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## Arena verona 2025

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On 9th June, with an event that gathered all the entrepreneurs who had taken part in the fundraising in the Arena, the first edition ended of the “67 colonne per L’Arena di Verona project”, realized in partnership with Athesis publishing group and the 67 columns destroyed in 1117 were virtually rebuilt, thanks to the commitment of numerous donors who, along with the commitment of the Arena’s historical sponsors, raised over a million and a half euros. The appeal made a few months ago therefore achieved excellent results, with over a million and a half euros raised to support Fondazione Arena, which has not only also been the emblem of Italian culture all over the world, but also one of the very few cultural bodies that are not a burden to the country, as it returns much higher sums to the state offices than those received. The project was reported by the various media of the Athesis Group via the protagonists’ experiences and their stories, reaching the hearts of all those who are close to the city from the point of view of collective awareness. Fabio Palazzi, esperto in uso e degustazione del caviale, in qualità di Brand Ambassador isola di Capri, sceglie Calvisius per riscrivere il concetto di ospitalità esclusiva nel cuore di Verona. Durante l’Arena di Verona Opera Festival un pubblico selezionato avrà accesso al Calvisius Arena Foyer: una lounge di lusso ti aspetta a pochi metri dall’Arena, dove avrà luogo una degustazione indimenticabile di caviale Calvisius. Ascolta l’audio ...caricamento in corso... All’Arena di Verona martedì scorso è arrivato Riccardo Coccianti in abito bianco, prendendo possesso del palco come fosse casa sua: sembrava un duca che sprigionava energia anche senza parlare. Una presenza scenica pazzesca, uguale a sempre, la stessa voce, la stessa rabbia. Lo avevamo quasi dimenticato, fagocitato dalla “sua” epica Notre Dame de Paris, in tour da 27 anni. Ma Cocciante è un pezzo di vita e le sue parole hanno raccontato amore, amicizia e passione come pochi altri. In un’epoca fucina di cantautori (che già abbiamo iniziato a rimpiangere), Cocciante non l’abbiamo messo nell’Olimpo degli dei, dove i vari De André, Dalla e Battisti guardavano tutti dall’alto, inarrivabili ed eterni già da allora. Ma lo cantavamo in macchina a squarciagola andando a una festa con gli amici, o in casa, la domenica mattina, con i nostri genitori. Sussurravamo le sue canzoni quando eravamo soli in camera da letto, quando soffrivamo per amore senza sapere perché, e le sue parole dei suoi testi riuscivano a scavare dentro quel senso di ignoto, illuminando il buio. Scavavano e alimentavano il nostro sentire, dandoci la forza di tirarlo fuori, strofa dopo strofa: ci arrivava la sua rabbia come un secchio d’acqua gelata e ci sentivamo meno soli. Perché quanto soffri per un amore che finisce, “senza una ragione né un motivo, quando “cerchi a tutti i costi una ragione”, ecco, poter urlare tra le lacrime e sapere che “non c’è mai una ragione perché un amore debba finire”, aiuta. Sì, cavolo se aiuta. Quando sei a pezzi hai solo voglia di ascoltare qualcuno che ti capisca, che sa, magari perché l’ha vissuto proprio come te. In questo Cocciante è stato l’amico di cui avevamo bisogno: vicino ma discreto, rabbioso e fermo, lucido ma conciliante. “Era già tutto previsto” ci sputa addosso la triste consapevolezza che non volevamo ammettere, nemmeno con gli amici più cari. “Per un amico in più”, racconta quello a cui tendiamo, quel tesoro prezioso per il quale andremmo a piedi a Bologna. “Celeste nostalgia” quel sentimento per il quale temiamo di esser presi in giro e che ci teniamo dentro col rischio di logorarci. “Cervo a primavera” ci dice che la rinascita è possibile, “senza più niente da scordare, senza domande più da fare, con uno spazio da occupare”. E “Margherita”, beh, quanto era bella Margherita, dolce e vera: il sale e il vento, tutto insomma. Cocciante ci ha dato la forza di usare parole semplici senza sentirci sciocchi. Ha sdoganato il nostro sentire, ci ha fatto compagnia facendoci sorridere, seppur amaramente: quando ti senti solo e stai da cani, un caldo abbraccio è l’unica medicina di cui hai bisogno. A fargli compagnia sul palco è arrivato Ron e in duetto pianoforte (ovviamente Riccardo) e chitarra, hanno onorato Lucio Dalla (quanto ci manca anche lui, maledizione), mentre prima Cocciante aveva omaggiato Rino Gaetano che aveva dato voce e gloria alla sua “A mano a mano”, in equo scambio di canzoni tra grandi maestri (lui si era presso Aida). Poi è stato il turno di Michiella, che ha cantato “Zingara” in un modo strepitoso mentre le voci che lo accompagnano dal tour di Notre Dame si alternavano sul palco. Una festa insomma, che non poteva che finire sulle note di “In bicicletta”, canzone semplice, gioiosa e leggera ma capace di entrarti dentro senza lasciarti mai. Cerchiamo successo e gloria, e con disperazione perseguiamo quell’idea di passione che crediamo illumini le nostre vite: nella realtà, passiamo per fallimenti e amori impossibili, senza il coraggio di ammettere nemmeno a noi stessi che per essere felici ci basterebbe “passeggiare in bicicletta, la domenica mattina, senza fretta. Accanto a te”. Paolo Tedeschi Eco Vicentino è su Whatsapp e Telegram. Iscriviti ai nostri canali per rimanere aggiornato in tempo reale. Per iscriverti al canale Whatsapp clicca qui. Per iscriverti al canale Telegram clicca qui. Giuseppe Verdi’s first masterpiece opens the Arena di Verona Opera Festival 2025 with a spectacular new staging by Stefano Poda. Buy tickets Discover more The “crystal” (and record-breaking) Aida is ready to mesmerise the audience for 13 spectacular evenings. Buy tickets Discover more Be enchanted by Hugo De Ana’s elegant production of “La Traviata”, with sets and costumes that pay homage to the belle époque. 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Buy tickets Discover more Once purchased, tickets cannot be refunded or exchanged for another date and/or sector. Tickets refunds before the event are never provided. Should weather conditions prevent a performance from being staged as scheduled, Fondazione Arena di Verona may postpone the beginning by up to 150 minutes. In the event of a performance being stopped after it has begun, spectators will have no right to a refund of the ticket price. Click here for further information. For all information regarding access to disabled spectators, we advise you to consult the dedicated page here. It is not necessary to print your ticket, you can also enter by showing the ticket on your smartphone. We would like to remind you that Fondazione Arena di Verona is NOT obliged to issue an invoice for the tickets purchased for the Arena Opera Festival, as the ticket itself is a tax receipt and its issue guarantees fulfilment of the relevant tax obligations. If you are a business or have a VAT registration number and need to receive an invoice, this can still be requested when you make your ticket purchase (or in any case, BEFORE the date of the performance). ONLY when you complete the following form: The invoice will be issued from the month following the date of the performance purchased (no advance invoices are issued). Any other invoice request submitted through other channels, after the date of the performance, or which is not related to the ongoing Festival, will NOT be considered and therefore, automatically cancelled. Children can enter the Arena from the age of 4. A package dedicated to families is not foreseen, however, your can visit our web page dedicated to Arena young. Yes. All info can be found here. To ensure correct management of the entrances and to avoid delays, the spectator is required to arrive at the Arena at least one hour before the start of the show. The gates open two hours before the show starts. There is no compulsory dress code. In the stalls seats, a smart dress is preferable and shorts, tank tops/vests and thong sandals ARE NOT ALLOWED for men. No, but it can be purchased before the beginning of the show at the Arena shop at gate 10 Yes, it is possible to enter with a small backpack and a small/folding umbrella (with no sharp points). On the other hand, it is forbidden to introduce cases, trolley cases, bags, backpacks or other bulky containers (over 17 litres). If you have a seat on the stone steps, you can bring a cushion from home or purchase one at the Arena from the venue staff. It is not possible to bring food or drinks into the Arena. Plastic bottles larger than 0.5 litres and any other bottle, container or glass/plastic objects are forbidden, as are any other blunt instruments that could cause damage to oneself or others. No, it is forbidden to bring photo and/or video cameras, tripods or musical instruments into the Arena. Click here for the full Terms and Conditions We advise you to obtain this type of info on the Verona Municipality website using the following link. You can visit the dedicated page on our website here. We would like to inform you that all vouchers issued following the cancellation of the 2020 Festival have expired and can no longer be used.The procedure for requesting reimbursement of these vouchers has been published and was active on our website until 31/05/2024, the last possible date for submitting a request. It is therefore no longer possible to reimburse vouchers for which no application has been submitted by the above-mentioned deadline. Discover the 2025 Opera Season at the Arena di Verona, featuring timeless masterpieces like Nabucco, Aida, and Carmen. Experience magical nights of music and history in Italy’s iconic Roman amphitheater from June 13 to September 6. Book your tickets now! Discover the 2025 Opera Season at the Arena di Verona, featuring timeless masterpieces like Nabucco, Aida, and Carmen. Experience magical nights of music and history in Italy’s iconic Roman amphitheater from June 13 to September 6. Book your tickets now! Plan your Verona trip with our last-minute guide! Learn how to get around, top attractions, opera nights at the Arena, day trips, shopping spots, and dining tips for an unforgettable experience in the City of Love. Giuseppe Verdi’s first masterpiece opens the Arena di Verona Opera Festival 2025 with a spectacular new staging by Stefano Poda. The “crystal” (and record-breaking) Aida is ready to mesmerise the audience for 13 spectacular evenings. Be enchanted by Hugo De Ana’s elegant production of “La Traviata”, with sets and costumes that pay homage to the belle époque. A monumental production that has rewritten the rules of Arena performances: Franco Zeffirelli’s iconic Carmen returns. Roberto Bolle and Friends return to the Arena di Verona for the 2025 Festival The first opera of Giuseppe Verdi’s “popular trilogy” and a masterpiece of Italian melodrama, Rigoletto returns to the Arena for four dates in 2025. Opern-Sinfonie-Veranstaltung mit Orffs bezauberndor Carmina Burana Verona is an enchanting city, known for its history, monuments, and romantic atmosphere. If you’re planning a visit, here’s everything you need to know about mobility in the city to explore it comfortably and stress-free. Read More " Verona, city of love and UNESCO heritage site, offers endless photogenic views perfect for your Instagram feed. If you want to capture the city’s authentic beauty, here is a comprehensive guide to the 10 best Instagrammable spots in Verona, with useful details on times, angles and tips for memorable photos. Read More " Fairs in Verona 2025: the full calendar of must-see events. Discover all the fairs and events scheduled in Verona in 2025, from wine to marble, agriculture to art, experience the city between business, culture and relaxation. Every year, the city hosts some of Italy’s most important fairs and events, capable of attracting visitors from all over the world. Read More " The Arena di Verona, one of the most fascinating venues for opera in the world, will host the 102nd Opera Festival in 2025. With extraordinary performances, including ‘Nabucco,’ ‘Aida’ and ‘La Traviata,’ this edition promises to enchant audiences. Let’s find out the details of this unique event together. Read More " The Vinitaly Fair, held annually in Verona, is recognized as one of the most important events for the wine industry globally. With more than 50 years of history, Vinitaly is a meeting point for producers, experts and wine enthusiasts, highlighting the excellence of Italian and international wine. In addition to being a showcase for the best labels, Vinitaly is also an opportunity to discover new trends and innovations in the world of viticulture and enology. Read More " Verona is one of Italy’s most romantic destinations, ideal for an unforgettable couple’s weekend getaway. The city, famous for the story of Romeo and Juliet and its fascinating historical monuments, offers a perfect combination of culture, gastronomy and romance. Find out how to plan your romantic stay in this enchanting city. Read More " Pétr Il’ič Čajkovskij, Alberto Ginastera, Arturo Márquez, José Pablo Moncayo Leoš Janáček, Aleksandr Glazunov, Richard Strauss Arnold Bax, Luigi Boccherini, Gordon Jacob Orazio Sciortino, Francis Poulenc, Richard Strauss
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Il 9 giugno 2021, con un evento che ha riunito in Arena tutti gli imprenditori che hanno aderito alla raccolta, si è conclusa la prima edizione del progetto 67 colonne per L’Arena di Verona, realizzato in partnership con il Gruppo Editoriale Athesis, e le 67 colonne crollate nel 1117 sono state virtualmente ricostruite grazie all’impegno dei numerosi donatori che, a fianco dell’impegno degli sponsor storici, hanno raccolto oltre un milione e mezzo. L’appello, lanciato solo pochi mesi prima, ha dunque dato ottimi frutti con oltre un milione e mezzo di euro raccolti a sostegno di Fondazione Arena, che non solo è da sempre bandiera di cultura italiana in tutto il mondo, ma è anche uno dei pochissimi enti culturali non onerosi per il paese, giacché restituisce allo Stato cifre ben superiori a quelle erogate. Il progetto è stato raccontato dai vari media del Gruppo Athesis attraverso le testimonianze dei protagonisti e delle loro storie, per arrivare al cuore di tutti coloro che sono vicini alla città in un’ottica di sensibilizzazione collettiva. Fondazione Arena di Verona / Arena Opera Festival You have purchased a ticket or are about to do so. Now all that remains is to organise your trip to Verona. On this page we have gathered some information for you The Motorsport Images Collections captures events from 1895 to today’s most recent coverage.Discover The CollectionCurated, compelling, and worth your time. Explore our latest gallery of Editors’ Picks.Browse Editors’ FavoritesExperience AI-Powered CreativityThe Motorsport Images Collections captures events from 1895 to today’s most recent coverage.Discover The CollectionCurated, compelling, and worth your time. Explore our latest gallery of Editors’ Picks.Browse Editors’ FavoritesExperience AI-Powered CreativityThe Motorsport Images Collections captures events from 1895 to today’s most recent coverage.Discover The CollectionCurated, compelling, and worth your time. Explore our latest gallery of Editors’ Picks.Browse Editors’ FavoritesExperience AI-Powered CreativityAs part of the Arena per Tutti project, a range of services and digital materials has been developed to meet the needs of people with sensory and intellectual disabilities, offering a truly inclusive opera experience. The following services and digital materials are currently available in Italian, English, and German for the operas Aida, La Traviata, Rigoletto, Nabucco, Carmen, Turandot, and Il Barbiere di Siviglia, with plans to expand the offering in the coming seasons: Accessible digital opera booklets Accessible trailers Easy-to-Read opera guides Subtitles for the deaf and hard-of-hearing Audio descriptions for blind and visually impaired people These tools allow every audience member to fully engage with the experience, both in person and online. A journey to discover the finest that Italian winemaking has to offer, featuring six tastings of Italy’s top wines, carefully selected by leading industry experts. On one side, a regional showcase curated by the official sponsor Sartori Collis Heritage, alongside the wineries of the 67 Columns for the Arena project: La Collina dei Ciliegi, Masi, Allegrini Wines, Villa della Torre, Ottella, Pasqua, and Tommasi. On the other, an area featuring a premium wine selection curated by Vinitaly. All tastings are paired with Italian gourmet specialties. In addition to single-entry, guests can also choose between two subscription options: the Corporate Membership and the Flexible Pass. There is a place no one knows, which has withstood the test of thousands of years, and connects the wing of the Arena to its first ring. It is an exclusive terrace overlooking Piazza Bra, where you can enjoy an experience that is unrepeatable elsewhere. In this dream location, before the opera, 24 lucky guests will be treated to a stellar gastronomic experience. After the welcome glass, they will be served a star-studded dinner, with dishes that focus on seasonality and local produce accompanied by a fine selection of wines.