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# How to take a professional photo with iphone

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Even if we have all carrying telephones with professional quality cameras these days, not all we know how to take pictures of professional quality. Learning to take professional photos with your iPhone is good for more than just express yourself better. Excellent photos can help you be noticed in social media - both humans and social media algorithms appreciate interesting visual content. Use these 18 year old tricks to raise your game. Photograph of iphone: composition tips iPhone photography: tips ties b'anus: download our personalizable social media calendar template to plan and easily schedule all your contempt in advance. iPhone Photography: Composition Tips Composition refers to the visual elements are organized in your photo. One step for taking professional iPhone photos is learning some tips to improve your composition skills. 1. Move your perspective when we began to take pictures, it is natural that we take them out of the same position that we see the word. Unfortunately, this does not make the photos more exciting. To intensify your game, try taking pictures from outside your regular position or standing position. You can do this by shooting your subject of high or low angles. Source: Oliver Ragfelt in unspashed lower angle shots are a great way to put an interesting rotation in the iphone product photography. They work well whenever you have a single subject that is too big to fit into the picture when approaching. 2. Look for details on close-up shooting good photography is all about showing people the world in a new way. The close shooting can make daily objects look unexpected. Source: Ibrahim Rifath in Unsplash Look for interesting colors, textures or patterns on your subject that can go unnoticed by far. 3. Connect the grid to follow the rule of tings a simple iphone photograph trick is called the rule of tions. This rule divides the field of your image into a three-month grid. Putting the main subjects of your photo along these lines creates images more visually attractive. Activate the grid lines by going to the setting of your iPhone settings and switching the grid switch to connect. 4. Find leadership lines when incorporating long and straight lines into your photo, you provide spectators with a script for your image that helps them make sense. These lines are called leading lines because they take their eyes around the photo. Source: John T in Unsplash Leaderships can divide your photo into distinct parts, adding visual interest. Lines leaders running from the edge of the countryside towards the focus center give your photo a larger depth sensation. Source: Andrew Coop in Unsplash 5. Create a deep sensation when we learn for the first time to compose a shot, we usually think only in the frame in two dimensions. But our eyes love being deceived to see depth on a flat object as a photo. Enjoy this emphasizing depth in your composition. As we just saw, you can do this with leading lines, but that is not the only way. Putting a close-up subject against a background out of focus is a simple way to create a deep sensation. Source: Luke Porter in Unsplash You can also do the opposite. Try to frame the main subject of a photo behind an object slightly out of focus in the foreground. Try to include distinct visual elements at different depths for a multi-level depth sensation. This technique works especially well in outdoor or landscape photography. Source: Toa Hefiba in Unsplash 6. Play with symmetry our sizes as some symmetry, just not much. To face a balance, attractive compositions usually have uneven elements on the opposing sides of the frame. This one Give your photo a sensation of organization without being too predictable. Source: Shirota Yuri in Unsplash Note as Lines Liker Connect the group of Uk bottles for the only cup in the photo above. The two elements connect opposite frame parts and create visual visitor 7. Keep it simple if you are taking pictures for iPhone for social media as instagram, you forget that most people will see their work in small mobile screens. A complex composition that looks great on a large impression on a wall can become busy and confused in a mobile device. Stopping your compositions to some key elements makes them happier to understand on a small screen. 8. Choose the right guidance for your subject in the same way you would not use a cake recipe to bake a piece of bread, the recipe for a great photograph of the landscape are not © the same as for an action shot. The choice between the picture (a tallest frame that is wide) and landscape (a wider frame than it is high) guidance may seem simple, but there are some things to consider when making the decision. As the name suggests, portrait orientation is the format of movement for the picture of the iPhone picture. Also it is usually appropriate whenever you are firing in a single subject. Source: Khashayar KouchPeydeh In Unsplash Portrait Orientation is effective when you want to keep the attention of the viewer focused on the subject. Full body and fashion photography are other situations where portrait guidance is usually the best choice. The landscape guidance works best when shooting larger subjects such as landscapes. This guidance makes you more space to compose horizontally visual elements. Source: ia huh in unspashing This guidance makes it easier for spectators to move your attention between equally important elements in the same photo. When deciding between horizontal and vertical photos, you should also remember that different social media platforms and formats have different requirements. For example, vertical images work best for instagram stories, while horizontal photos seem better on Twitter. (More on Social Media Image Sizes recommended in a bit.) 9. Use Picture Mode for Portraits in iphone, A € à ĉ ĺ ĺ ĺ ĺ ĺ ĺ - A ĉ, can mean two things. One meaning is the orientation of the picture, which we discussed in the previous tip. A € à ĉ "You can also refer to one of the iPhone app settings. Selecting the picture mode will make your portraits more impressive. You can find the configuration next to the Photo mode, above the shutter button. B'ANUS: Download our personalizable and customized social media calendar template to easily plan and schedule all your content in advance. Get the model now! Configuration adds blur to the bottom so that the subject of the photo is highlighted even more. 10. Stretch your photo Your choice of subject will determine what visual elements you have direct control. This means that the best way to compose your Photo depends on what you are shooting. If you are firing on a small or mobile subject, do not hesitate to move things to get the best illumination and composition. For larger subjects, no The strip just from the first place you find. Moving around the scene can mud Air composition of your photo, even if all elements are anchored in place. iPhone Photography: Temporary Tips There is more for the excellent photo of the iPhone than the composition. It also helps to have a bit of knowledge about some of the technical elements that transform a click of the shutter into an image. 11. Use the camera timer for constant photos that we are lucky that we do not have to hold for fifteen minutes just to take a picture more, but a trimula camera can still turn a perfect shot in a mess Blazed. Unfortunately, use the thumb to touch the shutter button on your phone's screen, you can make the camera shake exactly at the wrong time. But there is a better way. The timer of the camera is not only for selfies without your hands. You can use it for any shot to keep both On the camera when the shutter open. This all works best when taking pictures of stationary objects. There is no guarantee from the bird that you will still be in the same branch when the timer goes out. You can also use the volume buttons on the side of your iPhone to take pictures. This is this It is not as stable as the timer, but helps you keep a hand firm when shooting more dynamic issues. 12. Adjust the focus and exposure settings that the automatic iPhone camera settings make your life much easier, but sometimes you need to accept your own hands in their own hands. Two convenient configurations to adjust are the exposure (how much light the camera allows) and focus. The iPhone will guess which is the subject of your photo and focus on it. Unfortunately, this does not always guess. To focus on anything else, touch the screen where you want to focus to replace your phone's guess. You can do the same thing for the exposure settings. Once you have touched where you want to concentrate, slide up or down to create a clearer or darker exposition. The iPhone's camera will be standard back to your automatic settings when you detect changes in the frame - usually when you move or something in front of the camera moves. To block your current focus and exposure settings, tap the screen and hold your finger for a few seconds. When the AE / AF lock appears in a yellow box at the top of the screen, its settings are saved. This feature is especially useful whenever you are taking several photos of the same scene and does not want to be redefined after each click. This includes photography and pictures of iPhone Product. 13. Avoid overexposition Even if you just took some photos before, you probably noticed how important illumination is for a great photo. In general, it is better to make a mistake on the side of an image that is a bit dark too dark than a bit brilliant. The edition software can make a photo brighter, but it is almost impossible to fix a photo that is washed by a lot of light. This is why it can be useful to adjust how much the light of your iPhone camera allows. To avoid overexposition, touch the brightest part of the image to change the camera settings. 14. Use the amount of soft lighting is not the only important factor to get great illumination: Quality issues too. Most subjects get better in soft light. The soft light is produced when something is to mix the light while traveling from your source. Think of the difference between the hard light of a naked lamp and the soft light of one covered by a lamp. When shooting inside, look for places where light is diffuse. Also it is best to avoid putting your subject very close to any light sources. If you're shooting outside, try to avoid doing it during the middle of the day when the sun is directly overload. Wherever you are taking pictures, turn off the flash. Your light is so difficult and clumsy how much you can get. 15. Use HDR for photos with a wide range of HDR light levels (high dynamicity) photos combine several photos taken simultaneously to produce a composite image. Use HDR when your photos contain some very dark groves and some that are very bright. The HDR image will give you a level of detail that a pattern could not. You can set HDR to be turned on, off or automoty by tapping the HDR icon at the top of the screen in the iPhone C'ámrca application. 16. Know the recommended image sizes for different social media platforms If your photo is rising on a social media platform, make sure you meet all the typical platform requirements. Most social media platforms will cultivate or resize your photos if your files do not have the right size or proportion. Your photos will be better if you make the adjustments instead of letting the algorithm do it for you. To search for size and quality requirements for all networks, check out our guide to social media image sizes. If you do not want to memorize all the technical requirements on the owner, you can use an application as the editor Photo Hootsuite. It has internal configurations for each platform to help you hit every time. 17. Use iPhone photography apps for professional quality touch-ups tendencies in iPhone photography for social media are favoring a less edited appearance. But that's it That is, there is no place for photo editing these days. Apps like TouchRoute can clean stains and dirt in your photos. To adjust the lighting, both Metlight and Adobe Lightroom offer several tools to get this perfect environment. And although the natural look is now, the relatives of the filter's death were very exaggerated. Apps as the VSCO have filters that do everything, from better enhancement to the saturation of stylized colors. 18. Use iPhone Photography Accessories The most Ove's photo accessories for your iPhone are TripA © s, lenses and lights. Triplans range from small pocket units to large models at pA ©. Whatever the size, they keep your cheating more striated than your hands. This is particularly important for night photography for iPhone and other low light conditions. An external lens can extend the functionality of your iPhone c'ámara. Some lenses have ostepic zoom. This is much more flexible than the integrated digital zoom feature. Other lenses are specialized for close-up or distant photography. A source of portable light can give you more control over the lighting conditions of your photographs. Also avoids severe flash illumination. Schedule and publish your social media photos edited directly from the Hootsuite panel. Save time, enjoy your public and measure your performance alongside all other social channels. Try gratis today. Begun

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