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Actor Ranveer Singh, Deepika Padukone, Priyanka Chopra, Tanvi Azmi
An account of the love story between the Maratha general, Baji Rao I and Mastani, Princess of Bundelkhand. Hindi Language: IMDB tt3735246 type: December 18, 2015 Issued: 01/05/2021 00:00:00 Date actualization: Nagmath S. Inamdar (novel), Sanjay Leela Bhansali (additio)Writer: Sanjay Leela BhansaliDirector: the newly released subtitles Bajirao Mastani Addic7ed is here. Please unpack and get the srt file format. since different movies have different resolutions and different codes, so Addic7ed created subtitles in both 720p and 1080p, WEB-DL, HDRip, Webrip, HC, HDRip , has also been made Bajirao Mastani How to add subtitles to your movie before you can add any subtitle files for any movie, you need to make sure that the SRT exact file for the particular video format is discharged from the right source. following are the steps to add to every reader of films that you use to start. 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Bajirao Mastani is a story of Epic love between a fierce Maratha General, Bajirao and ... begins the Your 7 days free trial ... even though I was watching with English subtitles, the actors had a great dialogue and I heard that I really played each other ... is really already for the quality of the film, the colors, the great acting and the beautiful plot. Directed by Sanjay Leela Bhansali. With Ranveer Singh, Deepika Padukone, Priyanka Chopra, Tanvi Azmi. An account of the love story between the Marathaa ... 2015 Indian epic romance film Bajirao MastanTheatrical release posterDirected bySanjay Leela BhansaliScreenplay byPrakash R. KapadiaBased onRauby Nagmath S. InamdarProduced bySanjay Leela BhansaliKishore LullaStarringRanveer SinghDeepika PadukonePriyanka ChopraNarrated byIrrfan KhanCinematographySudeep ChatterjeeEdited byRajesh G. PandeyMusic bySanjay Leela Bhansalibackground Rating: Sanchit BalharaProductionCompanies Bhansali ProductionSamber EnttractMentInteros InternationalDisibilicate Byeros InternationalRelease Date December 18, 2015 (2015-12-18) Execution time158 minutes [1] CountryAnDiaLanguageHindiBudgetA € .â145 Crore [2] Box Office. A.356.2 Crore [3] Bajirao Mastani is an historic historic Indian 2015 historic film directed by Sanjay Leela Bhansali, who also composed his soundtrack. Product jointly from Bhansali and Eros International's Kishore Lulla, the Film Stars Ranveer Singh, Deepika Padukone and Priyanka Chopra. The support cast includes Tanvi Azmi, Vaibhav Tatwawaadi and Milind Soman. Based on the Novel Fittizio Marathi Rau by Nagmath S. Inamdar, Bajirao Mastani tells the story of the Maratha Peshwa Bajirao I (1700 *1740 AD) and his second wife, Mastani. Conceived already in the 90s, Bhansali announced the film in the 2003 But production has been delayed closer due to his cast that changes. Bajirao Mastani, a project of passion for Bhansali, spent the subsequent eleven years in the hell of development before being revived in 2014. Wide research is it was made before moving to pre-production, which requested the creation of twenty-four highly detailed sets and numerous costumes and objects of scene to strengthen its opulence and a high production value. The main photography has been carried out on the buildings built in the cinema city, with some portions in place in position. Visual effects and CGI were used in post-production to improve a number of scenes. The film was released on 18 December 2015 and was praised to the direction of Bhansali, various technical results and the exhibitions of the cast. Bajirao Mastani has also been noted for its scale, greatness and attention to detail. With a budget of A.145 crore, including marketing and advertisements, it is one of the most expensive Hindi films. He has collected over A € 356 Crore at the box office, becoming an important commercial success and one of the highest Indian films of all time. Recipient of numerous awards, Bajirao Mastani won seven national cinema awards, including the best direction for Bhansali and the Support actress for Azmi. The film received the main nominations at fourteen nominations at 61 A ° Filmfare Awards and won nine prizes, including the best film, the best director for Bhansali, the best actor for Singh and the best best Actress for Chopra. At Zee Cine Awards, Singh won the award for the best actor - Male and Padukone won the best actor A € â, ~ "female. Texture at the beginning of the 18th century, the court of Maratha King Chhatrapati Shahu needs one New Peshwa, the equivalent of a prime minister. Amsaji Pant named a young Bajirao. As proof, Bajirao is asked to split a peacock feather with an arrow. It succeeds and the title of Peshwa is given. Ten years later, his wife is given Kashibai is visited by her friend widowed Bhanu, whose husband, accused of Spying, was ordered to be performed by Bajirao. You expect just as she wanted for her husband, Kashibai want to go Bajirao. During the journey to Sironja, a Bundelkhand emissary requires the help of Bajirao to fight the invaders. It turns out to be Mastani, the daughter of King Hindu Rajput King Chhatrasal and his Muslim Persian Resort Ruhani Begum. Impressed by his abbreviations as a warrior, Bajr Ao assides her with her army and defeats the invaders. Cbhattrasal is very happy and insists Bajirao to spend Holi with them. Mastani and Bajirao fall in love during this time and gives him the dagger of her, unaware that it is a symbol of marriage among the Rajputs. Home Back to Pune, Kashibai greets Bajirao with a tour of their new Shaniwar Wada construction and the AAINA Mahal (Hall of Mirrors), which allows you to see it from your room. Determined to pursue her love of her, Mastani arrives in Pune, but it is treated with severely from Bajirao Radhabai's mother and housed in the palace for courtesan, like Radhabai refuses to accept her as a daughter-in-Law. Mastani tolerates this and expressly expresses his desire to be with Bajirao, Bajirao shrieved her tenacity of her, remembering her that she is already married and will never complete her; The court of him also does not respect him. Mastani accepts these conditions in a bajirao way she declares her second wife. Maratha are preparing to attack Delhi, the capital of the Moghul Empire, but must first guarantee Nizam, the Muslim sovereign of Hyderabad, will not attack them. Bajirao leaves to confront the Nizam, Qamar UDD-DIN Khan, and successfully returns. Through the Aaina Mahal, a pregnant Kashibai sees Bajirao embraces Mastani, who is also waiting for her. The broken heart, he goes away from his mother's house, and returns the best months with the newborn son, called Raghunath. Mastani also gives birth to a son, named Krishna Rao. After the Priest Bramino refuses to lead the name of the Hindu ceremony based on the fact that Krishna Rao is illegitimate, Bajirao renames his son Shamsheer Bahadur, deciding that he will be raised Muslim. A few years later, Kashibai and the eldest son of Bajirao Balaji Baij Rao, known as Nana Saheb, returns from Satara and expresses his hatred for Mastani to break her mother's marriage. Kashibai is informed of a plan to assassinate Mastani and son of him during a party. You save Mastani transmitting the incident to a bajirao ignoro, which saves them promptly. To keep Mastani sure and her grant her a royal house, Bajirao builds a palace for her. She has subsequent leaves for the battlefield to defeat Nasir Jung. Vendictive son of Nizam. Before leaving her, she meets Kashibai in accordance with her tradition that her wife see her husband in battle. In tears, Kashibai explains that Bajirao broke his heart and took his pride with what she did, and compare their love with that of Krishna and Rukmini. She asks him not to get into her room again, and a bajirao tears in her eyes accepts her, apologizing to hurt her. Once the leaves Bajirao, mother of her and Nana Saheb Imbearing Mastani and son of her. After Bajirao receives the news, he defeats the army of Singhehandy Nasir Jung in anger of him, but he is wounded to In Bajirao's death bed, Kashibai sends a letter supplies with the mother to release Mastani so that he returns. Nana Saheb burns the letter, although Mastani's son gets freed, Bajirao, delirious from his illness, hallucinates and dies like Kashibai assists powerless; At the same time, Mastani dies in captivity. Unlucky lovers are united in Fusions II Cast A' Elenacato di Seguire [4] Ranveer Singh Come Bajirao I, Peshwa del Impero Maratha Deepika Padukone Come Mastaniâ, Padrona Di Peshwa E Seconda Moglie, Madre Di Bahudar Di Shamsheer Priyanka Chopra Jonas Come Kashibaiâ Di Peshwa Prima Moglie, Nana Saheb E La Madre di Raganuth. Tanvi Azmi Come Radhabaiâ. Madre Di Peshwa. Milind Soman Come Ambaji Pant. Purandare Vaibhav Tatwawaadi Come Chimaji Appa Ayush Tandon Come Nana Sahebâ. Kashibai E di Peshwa Primo Figlio Mahesh Manjrekar Come Chhatrapati Shahu Aditya Pancholi come Shripatrao Pratnindhi Raza Murad come Asaf Jah I, Nizam Sukhada Khandekar come Anubai Benjamni Gilani come Maharaja chhatrasal Anuja Sathre come Bhubai Yatin Karyekar come Krishna Bhatt Ganesh Yadav come Malhar Rao Holkar snehlaata Girish Vasaikar come Bhanu Irrfan Khan come il narratore (voice-over) Kaartik Ahuja come Nasir Jung Naufal Azmir Khan in un aspetto particolare nella canzone "Nalhrî" sviluppo produzione Sanjay Leela Bhansali aveva concepito il romanzo storico su Maratha Peshwa Bajirao e la sua seconda moglie Mastani ancor prima che avesse diretto il Suo Primo Lungometraggio Khamoshi: The Musical Nel 1996. [5] Molti Altri Registri Come Muzaffar Ali, Manmohan Desai e Kamal Amrohi Avevano Cercato Di Fare Unilm Su Due Figure Storiche, Ma Non Sono Mai Stati Fatti. [6] Bhansali Aveva Intenzione di Fare Bajirao Mastani Dopo Il Rilascio Di Devdas (2002) e Aveva Annunciato Ufficialmente Nel 2003, Con Le Riprese Dovrebbe Iniziare Nel Maggio 2004. [7] [8] Il Film, Perâ, A' stato accantonato a Tempo Indeterminato I RAPPORTI SU UN POSSIBILE RILANCIO AVEVANO FATTO I Titoli Da Allora; Bhansali Aveva Progettato di Farla Rivivere Ogni Due Anni, Ma Il Progetto Non Si Concretizzâ Mai. [9] in un'intervista con the telegraph, Bhansali Ha Parlatto Della Sua Mastani Dopo Aver Terminato Ogni Film Ha Fatto In-between. Dicendo "Ho Sempre Cercato Di Far Rivivere Piai E Piai Volte, Ma Se C'â una cosegnato, A' CHE OGNI FILM HA IL SUO Destino. E Credo Firmamento Che le anime ora ... Bajirao, Mastani E Kashibai Ci Ha Voltato Fare Questo Film Solo ORA ". [6] Nel Processo, il Film A' Divenutato Un Progetto di Passione Per Lui. [6] Dopo Aver Trascorso Oltrecinque Anni in Inferno Di Sviluppo, Bhansali Rivivere Il Progetto Nel 2014, Il Film A' stato Segnalato Per Essere Un Adattamento del Romanzo di Marathi-Lingua Rao (1976) di S. Nagmath Inamdar. [5] DOPO CHE IL PROGETTO A' stato accantonato, Bhansali HA DETTO CHE HA LOTTATO PER METTEL CHA PELLICOLA INSIEME E CHE ConsiderAVA Il Progetto Impossibile Fare Tuttavia, Si Aggrappâ Alla Sua Ambizione Di Fare Il Giorno Film, Dicendo: "Non Vâ" Magia Ad Esso". [6] Alcuni Professionisti Dell'Industria Cinematografica Credevano Non Sarebbe Mai Essere Fatta, Definiendolo "Sfigati". [10] Bhansali Sempre Creduto Nel Progetto, Assicurando Lo Stesso La Sceneggiatura Era Cosâ ~ Potente Ha Dovuto Fare Un Giorno. [10] Ha Detto al Telegraph, "Onestamente, Voglio Molto Poche Cose Nella Lifeâ € ... Quindi So Che Io Sono Abbastanza Resistente Per Farli Tutti! In Fondo, Ho Continuato A Chiedere L'Universo Di Farmi Fare Qesto Film. Quando Sogni Molto Sinceramente, Allora Credo Si Ottiene Anche Il Potere Di Compierla Nel Perseguire Bajirao Mastani, Sono Stato Resiliente E Molto Concentrato. Ho Sacrificato Un Sacco Di Cose ". [6] Principalmente Conosciuto Per Fare Drammi Romantici, Bhansali A' stato Incuciosito Circa La Storia d'Amore Tra "Due Persone Che Hanno Sfidato Tutto, Solo Per Esse in Amore Con L'Altro", ED Era Entusiasta Di Raccontare Una Storia Di 200 Anni [6] Voleva Mostrare La Relazione Tra Bajirao E Mastani Perchâ € A' stato raramente rappresentata nei libri di storia, e poco si sapeva su di esso. [6] Aveva Sempre Ammirato Lo Sfondo Maratha e Le Diverse Religioni Del Protagonistâ € Bajirao Era Indâ E Mastani Era Muslima Cheha Interesse Verso La Conoscenza Di Piai E Raccontare La Storia [6] Ha Visto Come Una Comment on religion and love, saying: "In those times, people are felt offended by the same things they offend them today. Through this film, I want to show that love is the biggest religion". [6] Prakash R. Kapadia wrote La La Manufacturers have acquired the rights to the novel and worked with historical Ninaad Bedekar. Kapadia said that to write the screenplay has been a difficult task and a huge responsibility considering the historical context. [11] Kapadia and Bhansali had constantly been working on the script since its conception, perfecting different aspects of the film. [11] Considering that the script was written twelve years ago, there have been several changes, such as reducing the length and increasing the pace to fit the modern audience. [11] Although it is adapted by the novel, the romanticism between the protagonists of the film has not been well documented in history or archives and different versions of history exist. Many film freedoms have been taken to build drama and highlight accidents. [6] Casting Bhansali Originally he wanted to repeat his Hum Dil De Chuke Sanam (1999) Salman Khan pairing with Aishwarya Rai for homonyms roles for roles namesakes, but they could not launch them together after their highly publicized breakup. [12] Khan then tried to suggest his then-girlfriend Katrina Kaif for the role of Mastani, but things did not materialize. [13] When the film was finally announced in 2003, Bhansali had launched Khan and Kareena Kapoor in the roles holders with Rani Mukerji who plays the first wife Kashibai Baij Rao. [7] However, the idea has been discarded when Khan and Kapoor have signed other films together. Bhansali wanted to be the first director to show their pairing. Then, the film was shelved and Bhansali went on to direct other films. [12] Ranveer Singh (left) and Deepika Padukone were launched to play the roles holders. Over the next decade, he continued media speculation on the production and Bajirao Mastani casting. [14] After the film was revived in 2014, reports by Ajay Devgan and Deepika Padukone have been addressed for the film made the headlines in February. [15] Devgn has abandoned the film, however, because of differences with Bhansali on different terms of his contract, such as dates and remuneration. [16] The following month, it was reported that Ranveer Singh was in talks to play Bajirao. [17] The same month, the reports suggested Priyanka Chopra has been cast to play Kashibai, the first wife of Bajirao. [18] In July 2014 has been officially confirmed that Singh, Padukone and Chopra have been finalized to play the lead roles. [19] Chopra was the first actor to be cast in the film; Bhansali wanted Kashibai come before the launch, only after which he could decide who will run for the title roles. [20] [21] Bhansali, who produced Chopra-starrer Mary Kom (2014), went to the movie Manali to narrate with the writer Prakash Kapadia. Bhansali was adamant in his choice of Chopra, who recalled: "The rest of the film had not yet been launched. My picture would be there and the images Bajirao Mastani will continue to change." [20] [22] Milind Soman Kingdom to the cast in late August 2014. [23] In late September 2014, was confirmed Tanvi Azmi was launched for the role of Bajirao Radhabai mother; Shabana Azmi, Dimple Kapadia and Supriya Pathak had also been considered for the role. [24] The following month, Aditya Pancholi is unA~ the cast as antagonist. [25] In November 2014 were finalized â a merger of Bajirao sisters; Sukhada Khandekar AST was as Anubai Gokhale and Anuja as Bhubai. [26] The following month, Mahesh Manjrekar has been cast to play in Maratha Emperor Chhatrapati Shahu. [27] It was announced in January 2015 that Vaibhav Tatwawaadi was chosen to play the younger brother of Bajirao Chimaji Appa. [28] Irrerfan Khan was cast as the film's narrator. [4] All the actors had to undergo train before starting Singh and Padukone learned sword combat, horse riding and ancient Indian martial art Kalaripayattu. [29] [30] Even Singh was asked to learn Marathi and shave the head for the part, while Padukone had to take Kathak dance lessons. [29] [31] In preparation for his role of Kashibai, Chopra had 15 days of linguistic training in the dialect of Peshwai Marathi spoken during the time of the Peshwas to perfect the accent. [32] Azmi completely rasellewa head for the role of her. [33] Singh has described the character of him as a "true Maratha," saying: "The deeper you enter more, I realize what a great man he was. It's a great honor to be selected to play this character." [34] He said that he always wanted to become a character and play Bajirao gave him that scale, he said it was "draining and exhausting in every way." [35] To retract Bajirao, the preparations have requested Singh to get away from being himself and live as Bajirao. He instructed the crew to speak to him as Bajirao, who aiutâ€ him to remain in character for him. [35] Singh would not meet the people who have used the real name of him. He said: "It takes a lot of work and effort to be different than they are, and two hours to get ready, complete with heavy makeup and costumes. After all this, if someone just tells me, Ranveer, your shot is ready! All that goes to waste. [35] Padukone has found her character very relative, saying: "It was so courageous, strong, determined and yet fragile and vulnerable. " [36] It was also inspired by the character of him and found the game challenging role. She was physically demanding and required a lot of dancing. [36] Padukone said the character had different layers: "One minute she goes on the battlefield, the next minute she's romanzandolo". [36] Chopra has been drawn to the film because of the character of her that she thought was "very seriously". [20] She said playing Kashibai was "emotionally difficult" and a complete contrast to the strong women she has portrayed her in most of her films. [37] She has described her character as someone who is "broken heart, a silent sufferer, dignified, resilient, can not take charge of her life, go with whatever life throws your way with her, only grace under fire." [37] Pre-production considering the scale of her, the film required the work of detailed pre-production and extravagant, requiring extensive research and planning. Salons Dhatrak, Sriram Iyengar and Sujet Sawant has worked as a production designer on the film. [38] Iyengar and Sawant had heard about the film while working on another film, when it was announced for the first time. Having never met Bhansali, they have started to research on your own by visiting Pune and Satara and have learned Maratha architecture. [38] When the film was shelved, they continued to seek and formed a portfolio, hoping to get closer to other filmmakers for the job. Several years later, when they heard about the revival, they met Bhansali, who was impressed by their research and presentation. [38] [39] Bhansali wanted more research on the Mughals; He pledged Dhatrak, which unA~ to Iyengar and Sawant. [38] Bhansali then shared the screenplay with Art Directors and described the vision of him and the scale of production. [40] The work of pre-production began already in February 2014, continued as the shooting progressed and lasted until the shoot was completed in October 2015. It lasted nineteen months. [39] is started, the artistic directors Prior to the pre-production work with Bhansali discussed about how the film would be filmed on fixed and outdoor venues, giving them an idea of how many sets they need to create. Once you decide the number of sets and location shots, the production is going on. [40] The set for Shanwar Wada was the largest set created for the film. Together with art directors, nineteen directors of Art Assistant, including architects, designers, sketch artists and props, they were involved. [39] Twenty-two sets were created in the city of cinema following a flow chart that included about 960 sketches and countless layout. The two The greatest replicas of Shanewar Wada and Aina Mahal, both "high size and intricacy" were larger. [39] The Set of ShanWar Wada was the largest set they had built: It took 45,000 tables and 600 workers a day to erect. [38] It was built on Sunil Maidan, one of the largest open spaces in the city of cinema and took forty-five days days to build. [39] Kashibai's room was the first series to build, which was approved after sailing through twenty-five drawings. [39] Art Directors have done architectural researches from Pune, Nasik and Satara, studying fortifications, rod walls and leaders to understand the internal and external designs of the ancient period and incorporated those ideas to build the villa of Kashibai. Lotus motifs on the mud-coated walls and handmade structures were used to give the set a realistic aspect. [39] Aina Mahal took 4,500 tables, with a hundred workers a day. The set has been assigned a similar design to a lotus, with walls, ceiling and floor made with a handmade mud embedded with sparkling mirror designs. [39] [41] Aina Mahal's replica was built in forty days, with over 30,000 square feet of mirrors. More than 700 design stencils were used to decorate the room. [41] Although the mirror room was a concept of Mughal, the directors of the art designed to resemble the Maratha architecture. Mastani Mahal was built as a Rajput and Maratha Architecture amaliation. [39] The exterior of Mastani Mahal was built as part of Shanwar Wada, while the interiors were built on separate set composed of a courtyard and a bedroom. The room of Mastani in Bundelkhand has been made with a mix of motifs and architecture and architecture Persians, Mughal and Rajput. [39] All sets have been furnished with opulent objects and stage objects to give the interiors a feeling of the ancient Maratha Empire. Only the diyas and earth torches were used to illuminate the sets. [39] Silken Sari were used, with hand-painted sheets and walls with added 18th century motifs. [41] The artisans were hired to recreate textures, fabrics, weapons, jewels and fourth century furniture. Almost 30,000 oil lamps have been made for the film and 500 armor dresses have been designed for war scenes. [41] There were also headgear and boots worn at that time. The armor and headgear weighed from ten to twenty pounds and two kilos, respectively. [41] The team also designed stage objects, including different types of curtains, lighting objects, elephant and horse decorations for war sequences. The props were made in Mumbai and had to be taken to Rajasthan, the outdoor location. [39] Costumes The paintings by Raja Ravi Varma were used as inspiration for the creation of the Kashibai look, the costumes of the film were designed by Anju Modi and Maxima Basu. [42] Modi designed clothes for the three lead and basu characters designed for support cast. The costumes for the extras and the extras of war were made by Ajay and Chandrakant, respectively. [42] Bhansali had detailed sessions with scripts with designers to help them understand the characters, their emotions and personalities, which reflect the costumes and greatness of the 18th century. [43] Basu started searching for her by visiting several ancient monuments such as Chownahalla Palace, Chhatrapati Shivaji Maharaj Vadu Sanguahalaya, the Jung of Salar Museum and Ajanta-Ellora Caves, which gave her some perspectives of the ancient Maharashtri culture. [43] You also traveled in the city as an indore, Chenderi, Paithan and Maheshwar to collect more knowledge about the history of clothing and tissues. [44] About 300 costumes were designed for the three leads. [41] The real tsars and gold threads were used to wear elloras [43]. Since there were no images of Kashibai, the paintings of Raja Ravi Varma were used as a reference to design its appearance and his costumes. [41] Modi had designed saris eighty nauvari or nine yards with bright colors like yellow, hot pink, emerald green and purple. To the paintings Raja Ravi Varma, for Chopra. [44] The saris of nine tailor-made yards was intertwined by artisans from Maheshwar, Chander and Varanasi; They were made a little lighter than usual to avoid making Chopra look great on the screen. [45] [46] To make the saris, tissues like silk, muslin, khadi and scholars worn at that time have been designed. [41] [44] For a sequence of songs with Chopra, modes had created six series of SARI SARI [45]. Peshwas used to wear Dhotis, Jamas and Angarkhas with a great glow at that time, so it was eminent for the character of Bajirao. [43] [45] A wide palette of solid colors, such as white and cream, has been used for the dark and emotional scenes, while the red purple, orange, blue and deep has been used for celebratory scenes. [46] To design the armor, the chain of the Bajirao chain, khaki and steel gray have been used. [46] Even a sword Dandpatta was made for him. [41] For Mastani, ways used a mix of Persian and Muslim muslim clothing, Khadi and thin Chanderi fabrics, with my hand embroidery by Mukaish and Zardosi to represent him Half-Muslim heirs. [43] [44] Padukone was predominantly given by Sharaas and its derivatives - â €

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