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Formato pecha kucha

Una **speaker** en un evento PechaKucha Night en Cluj-Napoca, Rumania. PechaKucha (ペチャクチャ, PechaKucha?) es un formato de presentación en el cual se expone una presentación de manera sencilla e informal mediante 20 diapositivas mostradas durante 20 segundos cada una. Dicho formato fue originalmente creado por Astrid Klein y Mark Dytham de Klein-Dytham Architecture (KDa) en Tokio en 2003.[1] con el objetivo de generar ansiedad en el exposente, pero asegurando una buena comunicación a su audiencia. Desde entonces, el formato se ha extendido de manera viral a otras ciudades alrededor del mundo. El nombre PechaKucha deriva de un término japonés que significa «cháchara», «cuchicheo» o «conversación». PechaKucha comenzó en Tokio, Japón en diciembre de 2003 de la mano de Astrid Klein y Mark Dytham como un evento dedicado al diseño que sirviese de promoción para atraer a los inversores a SuperDeluxe, el espacio experimental que habían establecido en Roppongi.[2] La idea fundamental de PechaKucha es permitir compartir las presentaciones de diversos presentadores durante una noche, para mantener un nivel de interés y atención alto mediante presentaciones muy concisas. Para ello se creó el formato 20x20 de Pechakucha en el cual a cada presentador se le permite usar 20 diapositivas, cada una de las cuales es mostrada durante 20 segundos. En total, cada presentación transcurre durante 6 minutos y 40 segundos, tras lo cual se hace una breve pausa y el siguiente presentador sube al escenario. Normalmente, cada evento consta de 14 presentaciones. Los presentadores y gran parte de la audiencia provienen normalmente de los campos del diseño, arquitectura, fotografía y arte, aunque el fenómeno se ha extendido al mundo de los negocios, las universidades y del desarrollo de software.[3] La necesidad de tener un lugar en la ciudad para mostrar y compartir los trabajos de uno mismo parece ser global, probado por el hecho de que el formato PechaKucha ha sido replicado ya en más de 80 ciudades de todos los continentes.[4] La frecuencia de los eventos está normalmente limitada a una al mes por ciudad. Si bien no existen restricciones al tipo de contenido que puede ser presentado, algunos organizadores han añadido sus propias variaciones o reglas al formato. En Groningen, en los Países Bajos, dos de los espacios reservados para las presentaciones son reemplazados por la actuación de una banda en directo y los últimos 20 segundos de cada presentación consisten en un comentario inmediato por parte de los organizadores del evento. El formato 20x20 de PechaKucha ha sido adoptado también en el mundo de los negocios, y algunas empresas han restringido la duración de sus presentaciones a 6 minutos y 40 segundos, reservando las preguntas y el diálogo para el final. Este formato de exposición se usa como instrumento para llevar a cabo presentaciones de duración limitada: fuerza al presentador a concentrarse en el mensaje, le permite una actuación ininterrumpida, y evita el tedio y aburrimiento que suelen causar las largas presentaciones basadas en diapositivas a los asistentes, además de ser dinámica.
1 Snow, Jean (17 de julio de 2006). «All Talks». Time (en inglés). Archivado desde el original el 21 de julio de 2013. Consultado el 4 de julio de 2012.
1 «20/20 Vision: The Tokyo-born Pecha Kucha phenomenon has the global creative community hooked». Metropolis (revista). 9 de junio de 2000. Archivado desde el original el 27 de febrero de 2007. Consultado el 4 de abril de 2019.
1 Ágiles 2013 Conferencia Latinoamericana de Metodologías ágiles Archivado el 11 de agosto de 2013 en Wayback Machine. sección Lightning talks
1 «Pecha Kucha: Get to the PowerPoint in 20 Slides Then Sit the Hell Down». Wired (revista). 31 de agosto de 2010. Consultado el 3 de septiembre de 2010. Datos: Q1121851 Multimedia: Pecha Kucha / Q1121851 Obtenido de « Facebook/Twitter/Whatsapp/LinkedIn En febrero de 2003, dos arquitectos de Tokio pusieron en práctica una brillante idea que se ha ido extendiendo por nuestro pequeño e interconectado mundo. Una buena idea que merece la pena conocer... y probar. Pecha Kucha: simple y brillante... Las ideas más simples hacen las mejores soluciones. Mark Dytham (@markdytham) y Astrid Klein, arquitectos, lo tenían muy claro cuando se enfrentaron a un singular dilema en la promoción de su proyecto de networking: ¿Cómo reunirían a la mayor cantidad posible de jóvenes diseñadores en un espacio experimental, de modo que todos pudieran presentar su trabajo con éxito? La solución propuesta por Astrid y Mark fue tan sencilla como genial. Decidieron establecer una única norma que los asistentes tenían que respetar a rajatabla: La presentación debía constar de 20 diapositivas, y el ponente tenía que dedicar exactamente 20 segundos a cada una. ¡Imposible aburrirse! 6 minutos y 40 segundos por presentación. No se trataba de una mera limitación de tiempo, pues eso ya estaba inventado (¿y sabemos que no funciona!). La verdadera clave estaba en el «20x20», el método formal que de alguna forma «granatizaba» al ponente y a su público una exposición dinámica y sistemática de todas las ideas relevantes que merecía la pena compartir. ...Y por supuesto, la idea tuvo un éxito rotundo. La buena acogida del formato pronto llevó a la creación de las PechaKucha Nights, que ya se celebran en más de 700 ciudades de todo el mundo: PechaKucha Nights en el mundo. El origen del término Como ya habrás imaginado, el término viene del japonés: ペチャクチャ. Pecha Kucha (que podemos ver escrito junto o separado), es una onomatopeya japonesa que se usa para referirse al sonido de una charla casual. En apariencia, la fonética de Pecha-Kucha no es complicada para los hispanohablantes, pero dicen los entendidos que en realidad se pronuncia así: pe-shah coot-shah. ¿Cómo se hace? En 5 pasos La norma es clara: ¡20 diapositivas de 20 segundos! En mi caso, para convertir una presentación “convencional” en una Pecha Kucha, utilizo el siguiente sistema en 5 pasos: Definir la estructura básica: divido la materia en los apartados o capítulos habituales, pero asegurándome de que es un múltiplo de 20, por ejemplo 5. Dividir los apartados: divido 20 entre la cantidad de apartados que tengo, en este caso, 20/5=4. Desarrollar los conceptos: a continuación decido cuáles son los (en este caso 4) conceptos esenciales de cada apartado y a cada uno le asigno una diapositiva. Ya tengo 20 diapositivas, cada una con un concepto, dentro de un esquema lógico. Probar: por último, ¡a ensayar! Pruebo a desarrollar cada concepto en 20 segundos. Para los más complejos, hago un esfuerzo de síntesis y para los más simples, intento añadir algún “guiño” que me ayude a amenizar. Control de calidad: Como la presentación dura menos de 7 minutos, no es difícil encontrar un “voluntario” que haga de conejillo de indias y me escuche. A continuación le pido que haga un poco de crítica constructiva para ayudarme a “pulir” mi trabajo. ¿Por qué Pecha Kucha? ¡Guerra al mal ponente! Las personas que han probado el formato 20x20, como también es conocido el Pecha Kucha, suelen comentar cosas como estas (que suscribo plenamente): “Al contrario de lo que pueda parecer, te da más seguridad en tu exposición, porque no tienes tiempo de divagar ni de ponerte nervioso. Te centras en el formato y lo demás pasa a un segundo plano.” “Preparando una presentación en formato PechaKucha se aprende, porque al poner en valor lo esencial, descartando lo superfluo, terminas por ver las cosas de otra manera.” Organizar un evento ajustado a la Regla PechaKucha tiene grandes ventajas. Para enumerarlas todas, veamos cómo inciden sobre cada tipo de ponente: El ponente perezooso ¿Alguna vez has invitado a alguien a dar una charla y te has dado cuenta de que no se la ha preparado y te está dejando en evidencia? A mí me ha pasado, y más de una vez. ¡Tierra, trágame! El ponente perezooso a veces se derrumba, pero en ocasiones saca pecho y lleva la improvisación a un terreno donde las cosas solo pueden... empeorar. Por fin tenemos una forma de prevenir estas situaciones: No puedes improvisar una presentación que no has preparado si es “obligatorio” hacerla en formato PechaKucha. El ponente newbie El formato PechaKucha es un punto de apoyo que ayuda a superar la prueba sin dificultad a los ponentes “con pocas tablas”, o a los que tienen problemas para hablar en público. Es ideal para los más jóvenes, sobre todo en espacios multitudinarios donde el miedo escénico puede llegar a resultar abrumador. El ponente ladrillo Gracias al formato de presentación PechaKucha, los ponentes “pesados” que aburren a la audiencia se convierten por arte de magia en dinámicos y chispeantes monologistas. Es lógico. No tienen problema para hablar en público, al contrario, les encanta, pero no ponen límites al circuloquio, ni a la disgresión, ni al reloj. La regla del 20x20 saca lo mejor de ellos, y les impide caer en sus vicios. El ponente despistado Hay ponentes que pueden aportar mucho valor, pero que fallan en su técnica de transmisión de conocimiento, porque no son buenos oradores, se despistan, se enredan, y terminan dejándose en el lintero lo mejor de su exposición. PechaKucha les ayuda a centrarse en lo esencial y, sobre todo, a exponerlo “cuando toca”. El ponente monocorde Hay ponentes que parece que no están ahí. Su espíritu ha salido de su cuerpo, y ante la audiencia han dejado una cáscara vacía que recita del tirón un discurso átono, plano, mecánico... un rollo, vamos. El formato 20x20 obliga a realizar 20 saltos, 20 piruetas, que dan ritmo y énfasis a la presentación aunque el ponente se esfuerce por hacer todo lo contrario (dueno, hasta cierto punto al menos). El EGOponente Ya lo conoces, ¿verdad? Seguro que hasta podrías ponerle nombre... El, o ella, es una estrella, el plato principal, la luz que ilumina el evento. Es elocuente, ingenioso, seductor, domina la situación. En algunos casos muy infrecuentes, en el paroxismo de la virtud, el EGOponente incluso llega a compartir algún conocimiento útil sobre algún tema que domina realmente. ¿No es genial tener un EGOponente en un evento? No siempre. El problema del Rock Star es que convierte a los demás en teloneros. El EGOponente hace sentirse pequeños al resto de ponentes y polariza la sesión. Esto puede no ser un problema en algunos casos, pero generalmente no es lo que buscan los organizadores. El formato PechaKucha es un “igualador” eficaz, que obliga a este tipo de ponentes a centrarse en comunicar y no en brillar. ¿Moda “speed” en el networking? El mundo gira cada vez más deprisa, y nos estamos haciendo muy exigentes. Los formatos de honor orientados a conseguir la máxima eficiencia y el mejor “ambiente” triunfan, y se extienden como la pólvora. Ahí van un par de ejemplos: Entrepreneur Speed-Dating: es como el Speed-Dating de parejas, ¡pero no para ligar! sino para hacer negocios y conocer gente de tu sector. Speed-Mentoring: solo conozco un caso de este formato, y he tenido el honor de ser parte de él recientemente (“No More Suits” en Madrid; también se celebra en otras ciudades). Es similar al Entrepreneur Speed-Dating, pero orientado al asesoramiento de emprendedores. Conclusión Estoy seguro de que el formato de presentación 20x20, tal cual, o con las variantes que se puedan imaginar, se irá imponiendo también como una forma de transmitir conocimiento en un mundo que nos obliga a ser cada vez más eficientes, amenos, y hasta divertidos. ¿Te animas a emplear el formato PechaKucha en tu próxima presentación? Si lo haces, explica antes a tu audiencia en qué consiste. Si no lo conocen, ¡seguro que ya solo por eso te anotas un tanto! Gracias por leer hasta aquí. Nos vemos en la Red Facebook/Twitter/Whatsapp/LinkedIn Brevity is considered the soul of wit, but it can also be a powerful technique for effective communication. When you say more with less, you capture your audience’s attention and leave a lasting impression. This is precisely what Pecha Kucha is all about.It’s a quick-fire format presentation where the speaker tells a story using photos within strict timing.Whether you’re a seasoned presenter or just starting, Pecha Kucha has something to offer those who want to take their presentations to the next level. In this article, we’ll dive into its benefits as a presentation style and provide tips and strategies for creating effective Pecha Kucha presentations.The format of a Pecha Kucha, or 20x20 presentation, is simple: in a Pecha Kucha presentation, the presenter shows 20 slides containing an image, each displaying for exactly 20 seconds. The photos will auto-forward, so there’s no way of going back to or skipping ahead of the slides. This means each presentation is exactly 6 minutes and 40 seconds long.This style of Pecha Kucha presentation is quite similar to lightning talks, where the speakers have five minutes to present a five-slide presentation, or the ignite talks, where presenters have 15 seconds to present each slide of a 20-slide presentation.The challenge for presenters is to convey their idea with the combined use of images and concise, impactful statements within this tight time frame.Pecha Kucha, which means “chit-chat” in Japanese, was created by architects Astrid Klein and Mark Dytham, who seek to encourage a fast-paced presentation style. Since then, it has become a worldwide phenomenon, used in settings ranging from academic conferences to business meetings and even informal gatherings.Infographic on the benefits of Pecha Kucha presentationsPecha Kucha presentations are highly engaging. The timing of Pecha Kucha presentations adds an element of excitement. Each slide changes every 20 seconds, keeping the audience engaged, and this helps hold their attention and prevents them from becoming distracted or disengaged.Pecha Kucha helps you focus on the main topic. The time limit helps presenters stay on track and avoid going off on tangents, which can be a problem in more traditional presentations. This can be a valuable skill in the corporate world, where time is often limited, and getting to the point quickly is crucial.Pecha Kucha presentations are highly visual. Because Pecha Kucha presentations rely heavily on visual aids, they can effectively communicate complex or abstract ideas to an audience. This helps make presentations more memorable and impactful, as the brain processes visual information more quickly and effectively than written or spoken information.Pecha Kucha promotes creative thinking and communication. The format challenges presenters to distill their ideas into a concise and visually engaging format. So instead of running around the bush and filling in their talk with non-essential information, they focus on the most important aspects of their message. Furthermore, the challenge of syncing the message with images stimulates creativity by inspiring connections and associations between ideas.Defining your main message is crucial in preparing a presentation or communication, and also when preparing a Pecha Kucha presentation. When you can pinpoint the core message you want to convey during a presentation, it becomes easier to identify which information to include and which to eliminate.To narrow down your presentation’s key message or idea, ask yourself the following questions:What is the purpose of my presentation - to inform, to inspire, to convince?What do I want my audience to know?What do I want my audience to do after the presentation?Your main message should be a direct answer to these questions and something your audience can easily grasp and remember.Example: Let’s say you are giving a presentation on a new diet cereal bar product. A good thesis could be, “Diet cereal bars are a convenient and nutritious snack option that can help you maintain a healthy lifestyle.”Defining your main message in Pecha Kucha presentationsFrom here, you can start outlining and structure your presentation. Let the main message lead the way.So, in our example, you can cite studies showing the health benefits of eating a nutritious diet and present the nutritional value of cereal bars that can help achieve that goal.You can identify the main message of your presentation and the points that go along with it. The second step would be turning them into visuals.Many presentation guides will tell you how important visualizations are in a PowerPoint, but Pecha Kucha takes that even further. As mentioned, it emphasizes storytelling with the use of images.You may still use text to provide context for visual elements, but use it sparingly and avoid paragraphs. Remember, you only have 20 seconds to present each slide, so your audience won’t have the time to read lengthy texts.Instead, you should use high-quality images directly related to your message. This will help reinforce your message and ensure your audience is engaged and interested in your presentation.Using images to support your message is a key strategy for creating effective Pecha Kucha presentations. The overall aesthetic of your presentation template and choose images consistent with that theme. If you represent a brand, use slides with the look and feel you are known for.Example: In our diet cereal bar example, you may choose images that showcase the bar’s ingredients, such as images of whole grains, nuts, and dried fruits. You could also use images of people engaging in healthy activities, such as jogging or hiking, to reinforce the idea that the cereal bar is a healthy snack option for people on the go.Like other forms of presentation, a Pecha Kucha presentation should have a clear structure - no matter how short. You may need it more in this scenario to avoid losing any of your precious time going off on tangents.Conversely, it will be easier for your audience to follow along and understand your message if you present it organized and coherently.You can follow several presentation structures, but for something like Pecha Kucha, we recommend a more linear style. One that has an introduction, body, and conclusion.The Pyramid Principle explainedThe Pyramid Principle has all these elements and might work in a fast-paced presentation format. In this style, the main idea or conclusion is presented at the beginning, followed by a series of supporting points that are organized hierarchically. This approach can help your audience engage in critical thinking, as they are encouraged to consider how each piece of information relates to the larger message being presented.Example: Let’s return to our diet cereal bar example to illustrate how the Pyramid Principle can be applied in a Pecha Kucha presentation.Open your presentation by stating your main idea or message: “Our diet cereal bars are a convenient and nutritious snack option that can help you maintain a healthy lifestyle.”Then, discuss the supporting points that further develop the main idea.You may discuss the natural ingredients and X calories it contains, making it a healthy snack option.You may talk about the range of delicious flavors that it comes with, establishing the idea that it’s a nutritious option that does not compromise on taste.You may talk about the convenient packaging that makes it perfect for busy people on the go.Pecha Kucha’s presentation is all about timing and mastery, so you must conduct a dry run to ensure that you’d feel comfortable with the flow of your presentation on the actual delivery.Rehearse your presentation multiple times as if it’s the real thing. This means setting a strict timer for 20 seconds per slide to ensure that you are staying on track and not going over time. Google Slide and PowerPoint have an option that automatically advances slides within several seconds.Although 20 seconds may feel very short, speak at a moderate pace to ensure you are not rushing through the presentation. But, also avoid lingering on any one slide for too long.Although we did say that you may state your main idea at the beginning of your presentation, you don’t just get to drop the bomb, or it will sound dry. Using an engaging story will help you do this with finesse.People are naturally drawn to stories - they love journeys. Structure your presentation like a story, with a clear beginning, middle, and end. Sharing personal experiences or anecdotes through storytelling can help to humanize your presentation and make it more relatable for your audience.Example: You can share a personal anecdote about your struggles with maintaining a healthy diet. You could talk about how you struggled to find healthy snack options while working long hours at your desk job.Exposing a personal anecdote on a Pecha Kucha presentationSharing a story or a personal experience is one way to connect with your audience. Still, it isn’t just about getting their attention - keeping their attention on you is far more important.It’s common advice for speakers to keep eye contact with the audience. We’d like to add something to this - look at your audience intently and respond to what you see. Knowing your audience’s nonverbal cues can help you connect with them and respond to their needs.Speaking of nonverbal, you should be aware of your body language too. Use intentional hand gestures, but avoid excessive movements that may take the audience’s attention from you.Finally, don’t forget to smile. Smiling helps convey a positive and approachable attitude and shows that you like your audience.With over six minutes to present your case, there should be no room for mistakes when making a Pecha Kucha presentation. The best advice is to have a backup plan for your backup plan.No, we don’t mean carrying 2 laptops and 2 projectors around! But it’s best practice to have a USB drive with your presentation saved on it, just in case. You may also save your presentation on the cloud if you lose both copies on your device and external drive.In the event of a complete technology failure, be ready to present without the slides. Remember, the slides are only a visual aid, and your delivery and message are the most important aspects of your presentation.If you need a quick method to create a pecha kucha presentation, check out our AI presentation maker. A tool in which you add the topic, curate the outline, select a design, and let AI do the work for you.Pecha Kucha makes it possible to deliver a compelling presentation within minutes. Remember to keep your main message at the forefront when creating this type of presentation, choose high-quality visuals that reinforce your message, and practice your timing to ensure your presentation flows smoothly. With these tips, you can deliver a presentation that leaves a lasting impression on your audience. Some wonderful examples of Pecha Kucha presentations were a highlight of the recent Galway Symposium on Higher Education (#cel12) held at NUI Galway. If you’ve attended or delivered a Pecha Kucha presentation, you’ll know that it can be both a dynamic and challenging presentation format. Over the past two years I’ve had the opportunity to prepare and deliver four different Pecha Kucha presentations. Each time is a unique learning experience! This past year I did something I’d considered for quite a while: I assigned Pecha Kucha presentations to my students. In terms of presentation quality and the skills students developed, this was a great success. In this post I’ll share a few tips about Pecha Kucha presentations, some resources which my students and I found helpful, and a few examples of PK presentations. I. Pecha Kucha presentation tips A Pecha Kucha or 20x20 presentation contains 20 slides, with each slide shown for 20 seconds, for a presentation of exactly 6 minutes, 40 seconds. The format is similar to an Ignite talk, which is 20x15 (i.e. 20 slides, 15 seconds per slide, 5 minutes in length), so advice for preparing and delivering Ignite and Pecha Kucha presentations is similar. The advantages of the Pecha Kucha format for a conference or a class are clear. Within a given time slot, more presentations can be scheduled and the schedule is predictable. In addition, the atmosphere in a Pecha Kucha session is usually very engaging. Once the “clock starts ticking”, the audience is on the side of the presenter, willing them to succeed. This is a wonderful atmosphere for both new and experienced presenters. Tips for presenters: Images are the key to effective Pecha Kucha. Try to find images which are illustrations or metaphors of your key points and/or use words-as-image, as in the example above. This makes delivery of your presentation much easier, as you’re not trying to race through a list of points. It also makes your presentation more engaging. This is why Pecha Kucha is so successful, I think. It’s not the timing, as such, but the fact that it leads presenters to use best practice in creating presentations which are visually strong and appealing. Let’s banish the bullets! Practice, practice and practice again. I’m not a person who tends to memorize my presentations. For a Pecha Kucha presentation, however, memorizing your key points for each slide is usually the best approach. I suggest writing down the 2 key points you want to make for each slide and trying to stick to that. Then practice delivering your presentation until it flows easily. Practice really makes the difference. Hack the format! If you want to go into depth on one particular slide and 20 seconds just won’t be enough, repeat the slide and add text or graphics to develop your points. Your information will then be on-screen for 40 seconds, with small changes appearing midway through. This is a very graceful way to keep within the format but still go into depth. When delivering the presentation, don’t worry if you finish making your points on one slide before the next slide advances. Pausing will break your flow. Just start speaking about your next slide; it will likely appear midway through your first sentence. This makes for a more polished presentation rather than pausing for a few seconds to wait for the next slide to appear. In working with students, I found that it was important to spend plenty of time beforehand to help students to develop not just an understanding of good presentation skills, but also of copyright, Creative Commons, and how to find, use and assign CC-licensed images. Most students who completed Pecha Kucha presentations in my Professional Skills course assigned CC licenses to their presentations and uploaded their work to Slideshare, forming part of their e-portfolio and digital footprint (some examples below). Tips for organisers: If possible, schedule Pecha Kucha presentations in a room that is not too large. I’ve attended Pecha Kucha sessions in small rooms and in large lecture halls, and I’ve found the atmosphere in rooms with a higher density of people is more connected and more fun. Participants tend to feel in touch with the presenter and the presenter can feed off the positive energy of the audience. If you are organising a Pecha Kucha conference session, make sure all presenters send you their presentations ahead of time so that you can be sure that the timings are set correctly to 20 seconds per slide. Another approach you might consider is creating one long presentation for each Pecha Kucha session, with a transition slide (or two) between each presentation. This makes for a seamless session. In one conference I attended (#cel11) yet another element of excitement was added by putting the presentations in each session in random order. Presenters didn’t know where their presentation fell in the running order, so had to be prepared to pop up when their name appeared. This led to much hilarity and great audience engagement and support. When organising Pecha Kucha presentations for a class, I took on less of the organising work. I asked students to bring their own laptops or share laptops. Students learned a lot from loading presentations, connecting to the projector system, adjusting the room lighting, etc. And in one or two cases where students had not set the slide timings correctly, it served as a great learning moment for everyone. II. Pecha Kucha resources Pecha Kucha 20x20 — This page gives the basics and a brief history of Pecha Kucha. Why and How to Give an Ignite Talk by Scott Berkun — This terrific presentation (in Ignite format) is relevant for both Pecha Kucha and Ignite presentations. Take Scott’s advice and “hack the format” if necessary. If it’s Pecha Kucha, just be sure your presentation is 6 minute and 40 seconds long. Creating an Ignite presentation — This article was written by presentation expert Olivia Mitchell about creating an Ignite presentation, however the guidelines apply just as easily to Pecha Kucha. This is a terrific, visual article, very helpful for careful planning of your presentation. Choosing good images for presentations — This blog post has excellent advice on finding relevant, potent images for your presentation. Finding CC-licensed images — the following sites are helpful in finding Creative Commons-licensed images and learning how to reference them: Compliant — excellent search tool for Creative Commons-licensed Flickr images Creative Commons Wiki - a Creative Commons image directory CC Search — powerful search across a variety of platforms (e.g. Flickr, Google Images, YouTube) to help you find content you can share, use, remix Flickr images - enter search term, click Advanced Search, then tick the box “only search within Creative Commons-licensed content” Content Directories — extensive list of directories of Creative Commons-licensed materials (audio, video, image, text 40+ Tips for awesome PowerPoint presentations — This is a useful checklist for all presentations, not just PowerPoint. Prezi workshop — Prezi videos, examples and templates Great Presentations by Nancy Duarte — Nancy Duarte is the author of the excellent books Resonate and Slideology - unbeatable sources of ideas and inspiration for all presenters. This 25-minute video is worth viewing if you want a deeper understanding of what makes a presentation which truly connects with an audience. The first two presentations below are examples of student Pecha Kucha presentations. Each of these was the first presentation ever created by the student — wonderful work, I’m sure you’ll agree! Also, please check out the CT231 Student Showcase — a collection of student work including Ignite & Pecha Kucha presentations, blogs and audio podcasts. Open Source Software Presentation from liamcadhain Digital Activism from Maud Gibbons The final two presentations are conference presentations. The first is by Mary Loftus, an excellent presentation from #cel12 on ‘ways of being’ in the online classroom. The second is one of my own Pecha Kucha presentations, delivered at #cel11, on learning and teaching Professional Skills.

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