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From her days on Making the Band, as she emerged as the breakout star, the truth of the situation would be the opposite of the glitz and glamour. Listen throughout every minute of the trial, for this exclusive coverage. Amy Robach and TJ Holmes present Aubrey O'Day, Covering the Diddy Trial, an iHeartRadio podcast.Karoline Borega married a man of honor – a respected Colorado Springs Police officer. She knew there would be sacrifices to accommodate her husband's career. But she had no idea that he was using his badge to fool everyone. This season, we expose a man who swore two sacred oaths—one to his badge, one to his bride—and broke them both. We follow Karoline as she questions everything she thought she knew about her partner of over 20 years. And make sure to check out Seasons 1-3 of Betrayal, along with Betrayal Weekly Season 1.Does hearing about a true crime case always leave you scouring the internet for the truth behind the story? Dive into your next mystery with Crime Junkie. 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Amy Robach and TJ Holmes present Aubrey O'Day, Covering the Diddy Trial, an iHeartRadio podcast.HIGHKEY! With Yvie, Ben and RyanGet ready for HighKey - the audacious new weekly podcast hosted by Ben O'Keefe, Ryan Mitchell, and Yvie Oddly. With their distinct perspectives, the trio delivers bold provocations on art, politics, pop culture, and the events turning our timeline upside down. Expect unfiltered banter, thrilling guest interviews (featuring dynamic interjections from our hosts (they have a lot to say, okay??)), and authentic conversations that break free from the usual echo chambers. Brains, banter, and a bit of drama - book time with this iconic trio sure to leave you HighKey obsessed! Launching May 30th.HelpPrivacy PolicyTerms of Use Si eres un músico o compositor, probablemente te has preguntado cómo estructurar tus canciones de manera efectiva. Conocer la estructura de una canción es importante porque puede ayudarte a crear melodías memorables y letras pegajosas que mantendrán a tus oyentes enganchados desde el comienzo hasta el final. En este artículo, te guiaremos a través de los diferentes elementos que componen la estructura de una canción, los diferentes tipos de estructuras de canciones que existen y cómo puedes utilizar esta información para crear tus propias composiciones musicales.¿Qué es la estructura de una canción?La estructura de una canción se refiere a la organización de las secciones de una canción y cómo estas secciones se relacionan entre sí. La estructura de una canción puede variar, dependiendo del género musical, la época o el artista, pero también hay ciertas estructuras básicas que se utilizan comúnmente.¿Qué elementos la conforman?Para entender la estructura de una canción, es importante conocer los diferentes elementos que la conforman. Estos elementos incluyen:Intro: la sección que se escucha al comienzo de la canción. A menudo, la introducción establece el tono para la canción.Verso: la sección que cuenta la historia principal de la canción o transmite alguna emoción. A menudo, la letra y la melodía del verso cambian a lo largo de la canción para mantener el interés.Coro: la sección más memorable y repetitiva de la canción. El coro suele contener el título de la canción y su melodía y letra suelen ser pegajosas.Puente: una sección que se utiliza a menudo para cambiar la tonalidad o la letra de la canción. El puente también puede servir para dar a los oyentes un descanso del verso y el coro.Outro: la sección final de la canción. A menudo, la salida de la canción se utiliza para disminuir gradualmente la energía de la canción o para hacer una última afirmación.¿Por qué es importante conocerla al componer una canción?Conocer la estructura de una canción es importante porque puede ayudarte a crear canciones que sean más efectivas y a mantener a tus oyentes interesados. Si conoces las estructuras de tus canciones favoritas, puedes utilizar esta información para dar forma a tus propias composiciones.Tipos de estructuras de canciones popularesHay muchos tipos diferentes de estructuras de canciones, pero algunos de los más populares incluyen:La estructura AABALa estructura AABA se utiliza a menudo en las canciones de jazz y pop. Esta estructura consta de cuatro secciones: dos secciones de verso y una sección de coro, seguidas por una repetición de la sección A.La estructura ABABLa estructura ABAB se utiliza a menudo en canciones de rock y pop. Esta estructura consta de dos secciones de verso y dos secciones de coro. La melodía del verso y la letra cambian, pero la melodía y la letra del coro permanecen iguales.La estructura ABACLa estructura ABAC se utiliza a menudo en canciones de rock y pop. Esta estructura consta de dos secciones de verso, seguidas de una sección de coro y una sección de puente. La sección de puente se utiliza a menudo como una forma de cambiar el tono de la canción antes de volver al coro.La estructura ABCALa estructura ABCA se utiliza a menudo en canciones pop y rock. Esta estructura consta de una sección de verso, una sección de coro, una sección de puente y una repetición de la sección de coro. La sección de puente se utiliza a menudo como una forma de cambiar el tono de la canción antes de volver al coro.Cómo utilizar la estructura de una canción en tu proceso creativoUtilizar una estructura de canción puede ayudarte a dar forma a tus ideas y a crear canciones más efectivas. Si eres nuevo en la composición de canciones, es posible que desees comenzar utilizando una estructura básica, como la estructura ABAB o la estructura AABA. Una vez que te hayas familiarizado con estas estructuras, puedes comenzar a experimentar con estructuras más complejas.Algunos consejos útiles para utilizar la estructura de una canción en tu proceso creativo incluyen:Comienza con la letra de tu canción y utiliza esa letra para crear la melodía.Utiliza la melodía de tu coro en la introducción de la canción para prestarle atención al coro.Experimenta con diferentes estructuras de canciones y encuentra la que mejor se adapte a tus necesidades creativas.No tengas miedo de cambiar la estructura de tu canción mientras estás en el proceso de composición.ConclusiónUtilizar la estructura de una canción puede ayudarte a crear melodías y letras memorables que mantendrán a tus oyentes enganchados desde el comienzo hasta el final. Utiliza esta información para crear tus propias composiciones musicales y experimentar con diferentes estructuras de canciones. Si te tomas el tiempo para comprender la estructura de una canción y cómo aplicarla a tu proceso creativo, es posible que te sorprendas de lo fácil que es componer la próxima canción de éxito.Preguntas frecuentes¿Puedo utilizar más de una estructura en una canción?Sí, puedes utilizar más de una estructura en una canción. Muchas canciones utilizan una estructura de verso-coroverso, seguida de una estructura de coro-puente. La clave es asegurarte de que las diferentes estructuras que utilizas se relacionen entre sí de alguna manera.¿Debo seguir una estructura de canción específica en todo momento?No, no es necesario seguir una estructura de canción específica en todo momento. Lo importante es encontrar una estructura que funcione para la canción en la que estás trabajando y que te permita compartir tu mensaje de manera efectiva.¿Las estructuras de canciones son diferentes para cada género musical?Sí, las estructuras de canciones pueden variar según el género musical. Por ejemplo, las canciones de jazz suelen utilizar una estructura AABA, mientras que las canciones de pop pueden utilizar una estructura ABAB o ABCA.¿Cómo puedo saber qué estructura funciona mejor para mi canción?La mejor manera de saber qué estructura funciona mejor para tu canción es hacer pruebas y experimentar con diferentes estructuras. Comienza con una estructura básica y haz ajustes según sea necesario. También puedes escuchar las canciones de tus artistas favoritos para obtener inspiración y ver cómo utilizan la estructura de la canción en sus propias composiciones. Music ArtistActressComposerVocalist Lana Del Rey makes atmospheric, orchestral, retro-'60s-sounding pop that showcases her torchy image and sensuously husky singing style.Del Rey was born Elizabeth Woolridge Grant in New York City, to Patricia Ann (Hill), an account executive, and Robert England Grant, Jr., a copywriter turned entrepreneur. She has English and Scottish ancestry. Del Rey was raised in Lake Placid, New York. Del Rey released the single, "Kill Kill", under her given name, Lizzy Grant, in 2009, before remaking herself into the pop femme fatale character, Lana Del Rey. A video for the single, "Video Games", appeared online in August of 2011 and drew considerable buzz, as did a secret show she performed at Brooklyn's Grasslands Gallery that September. Del Rey's EP, featuring the songs "Video Games" and "Blue Jeans", was released in fall 2011. Amidst a heavy dose of hype, her debut album, "Born to Die", was announced by Interscope for release early the following year. Del Rey cemented the anticipation around the album with an appearance on Saturday Night Live (1975), becoming the first artist since Natalie Imbruglia, in 1998, to perform on the show before the release of her debut album.Suggest an edit or add missing contentYou have no recently viewed pages We've detected that JavaScript is disabled in this browser. Please enable JavaScript or switch to a supported browser to continue using x.com. You can see a list of supported browsers in our Help Center. Help Center Deezer Free is not available in your country. Please choose an offer and start listening. These offers are non-binding, meaning you can cancel your subscription at any time. These offers are only available to users with no current nor previous subscription to any Deezer subscription tier, with no benefit from any previous Deezer promotion and no previous free trial to any Deezer subscription tier at any time. These offers cannot be combined with any other offer. These are one-time only offers and are valid for one user only. American singer-songwriter (born 1985) For other uses, see Lana Del Rey (disambiguation). Lana Del ReyDel Rey in 2024BornElizabeth Woolridge Grant (1985-06-21) June 21, 1985 (age 39)New York City, U.S.Other namesLana Del RayLana Rey Del MarLizzy GrantMay JailerSparkle Jump Rope QueenAlma materFordham University (BA)OccupationsSingersongwriterYears active2005–presentWorksDiscographylive performancessongsunreleased songsvideographySpouse Jeremy Dufrene (m. 2024)[1]AwardsFull listMusical careerGenresAlt-popbaroque popdream popindie poprockInstrumentVocalsLabels5 PointsStrangerPolydorInterscopeWebsitelanadelrey.com Musical artistSignature Elizabeth Woolridge Grant (born June 21, 1985), known professionally as Lana Del Rey, is an American singer-songwriter. Her music is noted for its melancholy exploration of glamor and romance, with frequent references to pop culture and 1950s–1970s Americana.[2] She is the recipient of various accolades, including an MTV Video Music Award, three MTV Europe Music Awards, two Brit Awards, two Billboard Women in Music awards and a Satellite Award, in addition to nominations for eleven Grammy Awards and a Golden Globe Award.[3] Variety honored her at their Hitmakers Awards for being "one of the most influential singer-songwriters of the 21st century". In 2023, Rolling Stone placed Del Rey on their list of the "200 Greatest Singers of All Time", while their sister publication Rolling Stone UK named her as the "Greatest American Songwriter of the 21st century".[4][5] Raised in upstate New York, Del Rey moved to New York City in 2005 to pursue a music career. Del Rey's breakthrough came in 2011 with the viral success of her single "Video Games", leading to a recording contract with Polydor and Interscope.[6] She achieved critical and commercial success with her second album, Born to Die (2012), which featured a moody, hip hop-inflected sound and spawned the sleeper hit "Summertime Sadness". The album topped numerous national charts around the world, and in 2023 became the second album by a woman to spend more than 500 weeks on the US Billboard 200. Her critically acclaimed sixth album Norman Fucking Rockwell! (2019) was nominated for Album of the Year at the 62nd Annual Grammy Awards and listed as one of the "500 Greatest Albums of All Time" by Rolling Stone.[7][8] Del Rey's ninth studio album Did You Know That There's a Tunnel Under Ocean Blvd was released in 2023, supported by the critically acclaimed single "A&W", with the latter being named one of the "500 Greatest Songs of All Time" by Rolling Stone.[9] Later that year, she released the Billboard Global 200 top-20 hit "Say Yes to Heaven". Del Rey has collaborated on soundtracks for visual media; in 2013, she wrote and starred in the critically acclaimed musical short Tropico[10] and released "Young and Beautiful" for the romantic drama The Great Gatsby, which was highly praised by critics and received Grammy Award and Critics' Choice Award nominations. In 2014, she recorded "Once Upon a Dream" for the dark fantasy adventure film Maleficent and the titular theme song for the biopic Big Eyes, which was nominated for a Golden Globe Award.[11][12] Del Rey also recorded the collaboration "Don't Call Me Angel" for the action comedy Charlie's Angels (2019). Del Rey published the poetry and photography collection Violet Bent Backwards over the Grass (2020). Elizabeth Woolridge Grant was born on June 21, 1985,[13] in Manhattan, New York City,[14] to Robert England Grant Jr., a copywriter at Grey Group, and Patricia Ann "Pat" Grant (née Hill), an account executive at the same organization.[15][16][17] She has a younger sister, Caroline "Chuck" Grant,[18] and a younger brother, Charlie Grant.[19][20] She was raised Catholic[21] and is of Scottish and English descent.[22] When she was one year old, the family moved to Lake Placid, New York.[23] In Lake Placid, her father worked for a furniture company before becoming an entrepreneurial domain investor;[24] her mother worked as a schoolteacher.[25] There, she attended St. Agnes School in her elementary years[20] and began singing in her church choir, where she was the cantor.[20][26] She attended the high school where her mother taught for one year,[25] but when she was 14[27] or 15,[28] her parents sent her to Kent School,[29] an Episcopal boarding school in Connecticut, to get sober from alcoholism. Alcoholism, along with drugs, had been a problem that started in her teenage years and had become so serious that her entire family, including Grant herself, was worried. Grant shared in an interview: "That's really why I got sent to boarding school aged 14—to get sober."[27] Her uncle, an admissions officer at the school, secured her financial aid to attend.[30] According to Grant, she had trouble making friends during much of her teenage and early adult years.[31][32] She has said she was preoccupied with death from a young age, and its role in her feelings of anxiety and alienation: When I was very young I was sort of floored by the fact that my mother and my father and everyone I knew was going to die one day, and myself too. I had a sort of a philosophical crisis. I couldn't believe that we were mortal. For some reason that knowledge sort of overshadowed my experience. I was unhappy for some time. I got into a lot of trouble. I used to drink a lot. That was a hard time in my life.[33] Grant later dropped out of school to go to rehab; she has been sober since 2003.[27] She spent a year living on Long Island with her aunt and uncle and working as a waitress.[24] During this time, Grant's uncle taught her to play guitar and she "realized [that she] could probably write a million songs with those six chords".[34] Shortly after, she began writing songs and performing in nightclubs around the city under various names such as "Sparkle Jump Rope Queen" and "Lizzy Grant and the Phenomena".[34] "I was always singing, but didn't plan on pursuing it seriously", she said:When I got to New York City when I was eighteen, I started playing in clubs in Brooklyn—I have good friends and devoted fans on the underground scene, but we were playing for each other at that point—and that was it.[14]She originally went to SUNY Geneseo in Geneseo, New York, but dropped out to take a gap year.[35] In fall 2004, at age 19, Grant enrolled at Fordham University in The Bronx, New York City, where she majored in philosophy, with an emphasis on metaphysics.[14] She has said she chose to study the subject because it "bridged the gap between God and science... I was interested in God and how technology could bring us closer to finding out where we came from and why."[14] Further information: Sirens (May Jailer album), Kill Kill, and Lana Del Ray (album) Lana Turner, a film actress who inspired Del Rey's stage name In spring 2005, while still in college, Del Rey registered a seven-track extended play with the United States Copyright Office; the application title was Rock Me Stable with another title, Young Like Me, also listed.[36] A second extended play, From the End, was also recorded under Del Rey's stage name at the time, May Jailer.[37] Between 2005 and 2006, she recorded an acoustic album, Sirens, under the May Jailer project,[37] which leaked on the internet in mid-2012.[38] I wanted to be part of a high-class scene of musicians. It was half-inspired because I didn't have many friends, and I was hoping that I would meet people and fall in love and start a community around me, the way they used to do in the '60s. —Del Rey explaining why she went into the music industry.[32] At her first public performance in 2006 for the Williamsburg Live Songwriting Competition, Del Rey met Van Wilson, an A&R representative for 5 Points Records,[39][40] an independent label owned by David Nichtern.[40] In 2007, while a senior at Fordham, she submitted a demo tape of acoustic tracks, No Kung Fu, to 5 Points,[37] which offered her a recording contract for $10,000.[37] She used the money to relocate to Manhattan Mobile Home Park, a trailer park in North Bergen, New Jersey,[14][29] and began working with producer David Kahne.[40] Nichtern recalled: "Our plan was to get it all organized and have a record to go and she'd be touring right after she graduated from college. Like a lot of artists, she morphed. When she first came to us, she was playing plunky little acoustic guitar, [had] sort of straight blonde hair, very cute young woman. A little bit dark, but very intelligent. We heard that. But she very quickly kept evolving." [40] Del Rey graduated from Fordham with a Bachelor of Arts degree in philosophy in 2008,[additional citation(s) needed][29] after which she released a three-track EP, Kill Kill, as Lizzy Grant, featuring production by Kahne.[41] She explained: "David asked to work with me only a day after he got my demo. He is known as a producer with a lot of integrity and who had an interest in making music that wasn't just pop."[42] Meanwhile, Del Rey was doing community outreach work for homeless individuals and drug addicts;[14] she had become interested in community service work in college, when she "took a road trip across the country to paint and rebuild houses on a Native American reservation".[20][43] Of choosing a stage name for her feature debut album, she said: "I wanted a name I could shape the music towards. I was going to Miami quite a lot at the time, speaking a lot of Spanish with my friends from Cuba—Lana Del Rey reminded us of the glamour of the seaside. It sounded gorgeous coming off the tip of the tongue."[44] The name was also inspired by actress Lana Turner and the Ford Del Rey sedan, produced and sold in Brazil in the 1980s.[45] Initially she used the alternate spelling Lana Del Ray, the name under which her self-titled debut album was released in January 2010.[40] Her father helped with the marketing of the album,[46] which was available for purchase on iTunes for a brief period before being withdrawn in April 2010.[40] Kahne and Nichtern both said that Del Rey bought the rights back from 5 Points, as she wanted it out of circulation to "stifle future opportunities to distribute it—an echo of rumors the action was part of a calculated strategy".[40][47] Del Rey met her managers, Ben Mawson and Ed Millett, three months after Lana Del Ray was released, and they helped her get out of her contract with 5 Points Records, where, in her opinion, "nothing was happening". Shortly after, she moved to London, and moved in with Mawson "for a few years".[20] On September 1, 2010, Del Rey was featured by Mando Diao in its MTV Unplugged concert at Union Film-Studios in Berlin.[48] The same year, she acted in a short film, Poolside, which she made with several friends.[49] Further information: Born to Die, Paradise (Lana Del Rey EP), and Born to Die: The Paradise Edition In 2011, Del Rey uploaded self-made music videos for her songs "Video Games" and "Blue Jeans" to YouTube, featuring vintage footage interspersed with shots of her singing on her webcam.[50] The "Video Games" music video became a viral internet sensation,[2] which led to Del Rey being signed by Stranger Records to release the song as her debut single.[51] She told The Observer: "I just put that song online a few months ago because it was my favorite. To be honest, it wasn't going to be the single but people have really responded to it."[14] The song earned her a Q award for "Next Big Thing" in October 2011[52] and an Ivor Novello for "Best Contemporary Song" in 2012.[53] In the same month, she signed a joint deal with Interscope Records and Polydor to release her second studio album Born to Die.[54] She started dating Scottish singer Barrie-James O'Neill in the same year. The couple split in 2014 after three years together.[55] Del Rey performed two songs from the album on Saturday Night Live on January 14, 2012, and received a negative response from various critics and the general public, who deemed the performance uneven and vocally shaky.[56][57] She had earlier defended her spot on the program, saying: "I'm a good musician ... I have been singing for a long time, and I think that [SNL creator] Lorne Michaels knows that ... it's not a fluke decision."[56] Del Rey attending the 2012 Cannes Film Festival Born to Die was released worldwide on January 31, 2012, to commercial success, charting at number one in 11 countries and debuting at number two on the US Billboard 200 album chart, although critics at the time were divided.[58][59] The same week, she announced she had bought back the rights to her 2010 debut album and had plans to re-release it in the summer of 2012 under Interscope Records and Polydor.[60] Contrary to Del Rey's press statement, her previous record label and producer David Kahne have both stated that she bought the rights to the album when she and the label parted company, due to the offer of a new deal, in April 2010.[61] Born to Die sold 3.4 million copies in 2012, making it the fifth-best-selling album of 2012.[62][63][64] In the United States, Born to Die charted on the Billboard 200 well into 2012, lingering at number 76, after 36 weeks on the chart.[65] As of February 3, 2024, Born to Die had spent 520 weeks (10 years) on the Billboard 200, making Del Rey the second woman to reach this milestone, previously achieved only by Adele.[66] Billboard credited the album as "one of the main catalysts for pop's mid-2010s shift from brash EDM to a moodier, hip-hop-inflected palette."[67] In September 2012, Del Rey unveiled the F-Type for Jaguar at the Paris Motor Show[68] and later recorded the song "Burning Desire", which appeared in a promotional short film for the vehicle.[69][70] Adrian Hallmark, Jaguar's global brand director, explained the company's choice, saying Del Rey had "a unique blend of authenticity and modernity".[68] In late September 2012, a music video for Del Rey's cover of "Blue Velvet" was released as a promotional single for the H&M 2012 autumn campaign, which Del Rey also modeled for in print advertising.[71][72] On September 25, Del Rey released the single "Ride" in promotion of her upcoming EP, Paradise.[73] She subsequently premiered the music video for "Ride" at the Aero Theatre in Santa Monica, California, on October 10, 2012.[74][75] Some critics panned the video for being allegedly pro-prostitution[75][76] and antifeminist, due to Del Rey's portrayal of a prostitute in a biker gang.[34][77] Paradise was released on November 12, 2012, as a standalone release, as well as Born to Die: The Paradise Edition, which combined Del Rey's previous album with the additional eight tracks on Paradise.[73] Paradise marked Del Rey's second top 10 album in the United States, debuting at number 10 on the Billboard 200 with 67,000 copies sold in its first week.[78] It was also later nominated for Best Pop Vocal Album at the 56th Annual Grammy Awards.[79] Del Rey received several nominations at the 2012 MTV Europe Music Awards in November and won the award for Best Alternative performer.[80] At the Brit Awards in February 2013, she won the award for International Female Solo Artist,[81] followed by two Echo Award wins, in the categories of Best International Newcomer and Best International Pop/Rock Artist.[82] Over the next several months, she released videos of two cover songs: one of Leonard Cohen's "Chelsea Hotel#2",[83] followed by a duet with her then-boyfriend, Barrie-James O'Neill, of Lee Hazlewood and Nancy Sinatra's "Summer Wine".[84] In May 2013, Del Rey released an original song, "Young and Beautiful" for the soundtrack of the 2013 film adaptation of The Great Gatsby.[85] Following the song's release, it peaked at 22 on the Billboard Hot 100.[86] However, shortly after its release to contemporary hit radio, the label prematurely pulled it and decided to send a different song to radio; on July 2, 2013, a Cedric Gervais remix of Del Rey's "Summertime Sadness" was sent to radio; a sleeper hit, the song proved to be a commercial success, surpassing "Young and Beautiful", reaching number 6 on the Billboard Hot 100 and becoming her first American top ten hit.[87] The remix won the Grammy Award for Best Remixed Recording, Non-Classical in 2013,[88] while "Young and Beautiful" was nominated for Best Song Written for Visual Media.[79] In June 2013, Del Rey filmed Tropico, a musical short film paired to tracks from Paradise, directed by Anthony Mandler.[89][90] Del Rey screened the film on December 4, 2013, at the Cinerama Dome in Hollywood.[91] On December 6, the soundtrack was released on digital outlets.[92][93] Further information: Ultraviolence (album) and Honeymoon (Lana Del Rey album)Del Rey performing at Coachella Festival in 2014 On January 26, 2014, Del Rey released a cover of "Once Upon a Dream" for the 2014 dark fantasy film Maleficent.[94] Following the completion of Paradise, Del Rey began writing and recording her follow-up album, Ultraviolence, featuring production by Dan Auerbach.[95] Ultraviolence was released on June 13, 2014, and debuted at number one in 12 countries, including the United States and United Kingdom. The album, which sold 880,000 copies worldwide in its first week,[96] was preceded by the singles "West Coast", "Shades of Cool",[97] "Ultraviolence",[98] and "Brooklyn Baby".[99] She began dating photographer Francesco Carrozzini after he directed Del Rey's music video for "Ultraviolence"; the two broke up in November 2015 after more than a year.[100] Del Rey described the album as being "more stripped down but still cinematic and dark",[101] while some critics characterized the record as psychedelic[102] and desert rock-influenced, more prominently featuring guitar instrumentation than her previous releases.[103][104] Later that year, Del Rey contributed the songs "Big Eyes" and "I Can Fly" to Tim Burton's 2014 biographical film Big Eyes.[105] Honeymoon, Del Rey's fourth studio album, was released on September 18, 2015,[106] to acclaim from music critics.[107] Prior to the release of the album, Del Rey previewed the track "Honeymoon",[108] the single "High by the Beach", and the promotional single "Terrence Loves You".[109] Prior to the release of Honeymoon, Del Rey embarked on The Endless Summer Tour in May 2015, which featured Courtney Love[110] and Grimes as opening acts.[111] Additionally, Del Rey co-wrote and provided vocals on the track "Prisoner" from the Weeknd's Beauty Behind the Madness, released on August 28, 2015.[112] In November 2015, Del Rey executive produced a short film Hi, How Are You Daniel Johnston, documenting the life of singer-songwriter Daniel Johnston.[113] For the film, she covered Johnston's song "Some Things Last a Long Time".[114] In November 2015, Del Rey received the Trailblazer Award at the Billboard Women in Music ceremony[115] and won the MTV Europe Music Award for Best Alternative.[116] On February 9, 2016, Del Rey premiered a music video for the song "Freak" from Honeymoon at the Wiltern Theatre in Los Angeles.[117][118] Later that year, Del Rey collaborated with the Weeknd for his album Starboy (2016),[119] providing backing vocals on "Party Monster" and lead vocals on "Stargirl Interlude".[120] "Party Monster", which Del Rey also co-wrote, was released as a single[121] and subsequently reached the Top 20 on the Billboard Hot 100[122] and was certified double-platinum in the US.[123] Further information: Lust for Life (Lana Del Rey album) and Norman Fucking Rockwell!Del Rey performing at the Flow Festival in Helsinki, Finland, in 2017 Del Rey's fifth studio album, Lust for Life, was released on July 21, 2017.[124] The album was preceded by the singles "Love";[125] "Lust for Life" with the Weeknd;[126] "Summer Bummer" with A$AP Rocky and Playboi Carti; and "Groupie Love", also with Rocky.[127] Prior to its release, Del Rey commented: "I made my first 4 albums for me, but this one is for my fans and about where I hope we are all headed."[128] The record further featured collaborations with Stevie Nicks[129] and Sean Ono Lennon,[130] marking the first time she has featured other artists on her own release. The album received generally favorable reviews[131] and became Del Rey's third number-one album in the United Kingdom, and second number-one album in the United States.[132][133] On September 27, 2017, Del Rey announced the LA to the Moon Tour, an official concert tour with Jhené Aiko and Kali Uchis to further promote the album. The tour began in North America during January 2018[134] and concluded in August. Lust for Life was nominated for Best Pop Vocal Album for the 60th Grammy Awards, marking Del Rey's second nomination in the category.[135] In January 2018, Del Rey announced that she was in a lawsuit with British rock band Radiohead over alleged similarities between their song "Creep" and her song "Get Free".[136] Following her announcement, legal representatives from their label Warner/Chappell denied the lawsuit, as well as Del Rey's claims of the band asking for "100% of the song's royalties".[137] Del Rey announced that summer while performing at Lollapalooza in Brazil the lawsuit was "over".[136] Throughout 2018, Del Rey appeared as a guest vocalist on several tracks by other musicians, including "Living with Myself" by Jonathan Wilson for Rare Birds (2018),[138] "God Save Our Young Blood" and "Blue Madonna" by Børns for Blue Madonna (2018),[139] and "Woman" by Cat Power for Wanderer (2018).[140] In November 2019, Del Rey was announced as the face of Gucci's Guilty fragrances and subsequently appeared in print and television advertisements with Jared Leto and Courtney Love.[141][142] The campaign was centered around the concept of "Hollyweird".[143] Gucci creative director Alessandro Michele said Guilty is a scent for a woman who does whatever she wants; Del Rey stated she is "very much that person".[143] Del Rey performing at the Grammy Museum in October 2019 On August 6, 2019, Del Rey presented filmmaker Guillermo del Toro with his star on the Hollywood Walk of Fame and subsequently released a cover of "Season of the Witch" for his film, Scary Stories to Tell in the Dark.[144] On the same day, Del Rey released the non-album single "Looking for America", which she spontaneously wrote and recorded earlier that week in response to back-to-back mass shootings in El Paso and Dayton.[145] Her sixth studio album, Norman Fucking Rockwell!, was released on August 30, 2019.[146][147][148] Having announced the album in September 2018,[149][150][151] the album was preceded by the singles "Mariners Apartment Complex",[152] "Venice Bitch",[149] "Hope Is a Dangerous Thing for a Woman like Me to Have – but I Have It",[153] and "Doin' Time",[154][155] as well as the joint-single "Fuck It, I Love You"/ "The Greatest".[156] The album received widespread critical acclaim, and, according to review aggregator website Metacritic, is the best-reviewed album of Del Rey's career to date.[157] NME awarded the album five out of five stars.[158] In his review for Rolling Stone, Rob Sheffield wrote "the long-awaited Norman Fucking Rockwell is even more massive and majestic than everyone hoped it would be. Lana turns her fifth and finest album into a tour of sordid American dreams, going deep cover in all our nation's most twisted fantasies of glamour and danger", and ultimately deemed the album a "pop classic".[159] The album was nominated for two Grammy Awards, Album of the Year and Song of the Year, for its title track.[160][161] Norman Fucking Rockwell! marked the first time Del Rey worked with Jack Antonoff, who co-wrote and produced much of the album;[162] Antonoff later worked with Del Rey on her following studio album[163] and spoken word album.[164] In September, Del Rey was featured on a collaboration with Ariana Grande and Miley Cyrus titled "Don't Call Me Angel", the lead single of the soundtrack for the 2019 film Charlie's Angels.[165] The song was moderately successful internationally and was later certified Gold in several countries.[166][167] In November, Del Rey appeared in the Amazon Prime special The Kacey Musgraves Christmas Show, alongside guests such as Camila Cabello, James Corden, and Troye Sivan.[168][169] Further information: Violet Bent Backwards over the Grass, Chemtrails over the Country Club, and Blue Banisters In an interview for L'Officiel's first American edition in early 2018, when asked about her interest in making a film, Del Rey responded she had been approached to write a Broadway musical and had recently begun work on it. When asked how long it would be until completion of the work, she replied, "I may finish in two or three years."[170][171] She also announced she would be contributing to the soundtrack of a new adaptation of Alice's Adventures in Wonderland.[172] After announcing a spoken word album in 2019, Del Rey released Violet Bent Backwards over the Grass and its corresponding spoken word album in 2020. The physical book was released on September 29 and the Jack Antonoff-produced audiobook on July 28.[173][174] The spoken word poem "LA Who Am I to Love You" was released as the lead single the day before the album's release. In May 2020, Del Rey announced a second book, Behind the Iron Gates – Insights from the Institution, which was originally planned to be released in March 2021;[175] her progress on the book was lost when the manuscript was stolen from her car in 2022.[176] In September 2020, Del Rey was featured on a remix of Matt Maeson's 2019 song "Hallucinogenics". The duo had previously performed the song together live in 2019. In November 2020, Del Rey announced that she would release a digital record composed of "American standards and classics" on Christmas Day, though it has yet to be released.[177] The record features several songs recorded with Nikki Lane. The same month, she contributed to a documentary about Liverpool F.C., The End of the Storm, where she performed the club's anthem, "You'll Never Walk Alone". Del Rey also released the cover as a limited-edition single, with all profits going to the LFC foundation.[178] Del Rey is known to be a fan of the club, and has attended matches at Anfield.[179] In December 2020, it was reported that she was engaged to musician Clayton Johnson.[180] On March 19, 2021, Del Rey released her seventh studio album, Chemtrails over the Country Club, to critical acclaim.[181] Announced in 2019, the album was originally slated for release in 2020 under the title White Hot Forever[182][172] but was postponed in November 2020 due to a delay in vinyl manufacturing. Like Norman Fucking Rockwell!, Chemtrails over the Country Club was mostly produced by Del Rey alongside Jack Antonoff.[183] It was preceded by the singles "Let Me Love You like a Woman" on October 16, 2020,[184] and the title track on January 11, 2021.[185][186] Music videos were released for both songs as well as "White Dress".[187] Her eighth studio album, Blue Banisters, was released on October 22, 2021.[188][189][190] It was preceded by the simultaneous release of three songs on May 20, 2021: the title track, "Text Book", and "Wildflower Wildfire",[191] as well as the release of the single "Arcadia" on September 8, 2021.[192] A music video was released for "Arcadia" on September 8, 2021, with an alternate music video for the track released on October 7, 2021. A music video for the track "Blue Banisters" was released on October 20, 2021. Further information: Did You Know That There's a Tunnel Under Ocean Blvd and The Right Person Will Stay On January 21, 2022, Del Rey premiered a song titled "Watercolor Eyes" on an episode of Euphoria.[193] Del Rey confirmed in 2022 she had been working on new music and poetry; however, on October 19, 2022, she posted a series of videos to her Instagram revealing her car was burgled "a few months"[194] prior, and her backpack—containing a laptop, hard drives, and three camcorders—was stolen, giving thieves access to unfinished songs, a 200-page manuscript of her upcoming poetry book Behind the Iron Gates - Insights from an Institution, and two years' worth of family video footage. Del Rey erased the stolen laptop's contents remotely, which contained the only working copy of her poetry book.[194][176] "Despite all of this happening, I am confident in the record to come",[176] Del Rey concluded in her Instagram videos.[176] On October 21, 2022, Del Rey was featured on "Snow on the Beach" by Taylor Swift,[195] on her album Midnights, written by Swift, Del Rey, and Jack Antonoff.[196] The song debuted at number 4 on the Billboard Hot 100, becoming Del Rey's highest-peaking entry on the chart.[197] On December 7, 2022, Del Rey released "Did You Know That There's a Tunnel Under Ocean Blvd" as the lead single from her ninth studio album of the same name.[198] In January 2023, Del Rey was photographed by Nadia Lee Cohen and interviewed by Billie Eilish for the cover of Interview's March issue.[199] In the interview, Del Rey revealed that the album would explore her innermost thoughts and that some of the songs on the album are "super long and wordy".[199] On February 14, 2023, "A&W" was released as the second single from the album and, a month later, on March 14, 2023, the third single of the album, "The Grants", was released.[200][201] Did You Know That There's a Tunnel Under Ocean Blvd was released on March 24, 2023.[198] On May 19, 2023, Del Rey released her popular unreleased song "Say Yes to Heaven" as a single, having previously written and recorded it in November 2013, planning to include it in Ultraviolence, before cutting it. Parts of the song were leaked on August 15, 2016, and released on Spotify by others impersonating Del Rey.[202] On May 26, 2023, Taylor Swift released a remix of "Snow on the Beach", featuring "more" Lana Del Rey, along with the Til Dawn edition of her album Midnights, due to demand from fans wanting Del Rey to have a verse in the song, when in the original she only had backing vocals.[203] On July 20, 2023, Del Rey was spotted pouring coffee and chatting with customers at a Waffle House in Florence, Alabama, in full employee uniform complete with her own "Lana" name tag.[204] In 2023, Del Rey embarked on a tour in support of Did You Know That There's a Tunnel Under Ocean Blvd.[205] On October 20, 2023, Del Rey featured in Holly Macve's single "Suburban House". Macve shared that the two artists had originally crossed paths in 2017 and that she was a "big fan of [Lana's] music".[206] On November 10, 2023, Del Rey earned 5 nominations to the 2024 Grammy Awards, which include Album of the Year and Best Alternative Music Album for Did You Know That There's a Tunnel Under Ocean Blvd, Song of the Year and Best Alternative Music Performance for "A&W", and Best Pop Duo/Group Performance for "Candy Necklace" with Jon Batiste.[207] She was hired as the face for the Skims 2024 Valentines Day Collection.[208] On January 31, 2024, Del Rey announced at Billboard's pre-Grammy event that her next album, was due to be released in September 2024. It is set to be her first country album. Originally titled

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