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## Alex rider point blanc book review

In the book Point Blank, by Anthony Horowitz, a 14 year old secret agent named Alex Rider who works for London's M-16 is sent on a very dangerous undercover mission. Alex is sent in the role of a student to a finishing school called "Point Blanc" in the French Alps -- a place that only accepts the sons of very rich and powerful people. His mission is to investigate whether two murders of very rich men who both sent their sons to the finishing school are related. What neither Alex nor the reader knows is that that Dr. Grief (the person running the school) has an ingenious plan to take over the world using the kids at the school. Click here to see the rest of this review The entire book is an unfolding of the mystery of what is going on at the school, as Alex makes discovery after discovery, and also is in danger because Dr. Grief and his assistant become aware of what he is up to. When Alex first gets to the school things seem pretty normal except the other kids all seemed to be acting the same and perfectly behaved, like they were brainwashed or something. Alex is told that the third and fourth floors are completely off limits and he knows that something up there is happening. When he gets up to the third floor he sees that is an exact replica of the first floor, including the kids' rooms, and there is evidence that someone is living in each room, doing every single thing that each kid does. In fact, there are televisions in the upper rooms with spying views of the same room downstairs. When Alex is about to leave the school, having seen enough, Dr. Grief catches him and plans to kill him the next morning. Expecting Alex to die Dr. Grief reveals his plan to Alex. 14 years ago Dr. Grief had cloned himself 16 times, the number of kids at the school. After waiting for them to grow to be 14, he opened the school and found the 16 kids who were now the students. He had a plastic surgeon change all his clones in order to look exactly like each one of the kids, and had them copy the kids' actions on the replica third floor. Finally he planned to have each clone of him take their place in the kids' powerful families, and grow into the most powerful people in the world The review of this Book prepared by Ben Basseches Alex Rider is a teenager and M16's secret weapon. He is sent on a mission when M16 links a death to a boarding school for rebellious, juvenile sons of the rich and famous. Alex discovers Dr. Grief has formed clones and forming duplicates of each teen through plastic surgery. He plans to send the clones' home and use them to receive political secrets and power. Alex's cover is blown and he is left to the mercy of Dr. Grief unless he can devise a plan to escape and warn M16 before it is too late. The review of this Book prepared by Jake Alex Rider is the youngest agent of M16 and their secret weapon. In the second installment of this series, Alex is sent to investigate Point Blanc, an elite boy's school that enrolls the heirs of powerful men. There has been a string of mysterious deaths of the fathers of the students. The school is headed by an eccentric scientist. Alex learns that the doctor has been creating clones of himself and using plastic surgery to have them resemble the boys. They are sent them back to their fathers to take over the corporations. Alex must free the imprisoned boys, destroy the clones, and alert the fathers. The review of this Book prepared by Joanna Book: Point Blanc Author: Anthony Horowitz Rating: 7.9/10 recommended age: 12+ This is the second book of the Alex rider series by Anthony Horowitz. In this book reluctant teenage spy Alex Rider is drawn into another mission for M16 after getting arrested for dropping barge filled with 2 drug dealers and their drug plant into a police conference hall about how they were winning the war on drugs,which is a good bit of ironic humour at the start. So M16 need him to infiltrate a school in the french alps for troubled kids of rich and powerful parents, to do this he must spend a few days living with David Friend and his family(Friend being a rich supermarket owner). But Fiona Friend takes a instant dislike to Alex and the disruption to her easter holidays and whilst he's there her and her friends shoot at him with shot gun, taunt him and almost get him and Fiona run over by a train. it is only Alex's quick thinking that saves them. Then right at the end of his stay Alex has to shoot her with a tranquiliser dart to stop her telling the assistant director of the school the truth. Now alone and with one of his gadgets used already he must enter the eerie school and find out just what's happening. With only 7 kids, over 30 armed guards and 2 floors out of bounds Alex is going to have his work cut out finding info and when he does it will amaze and disgust him. sending out a rescue signal to M16 he gets captured and looks set to die and where are M16. he realises he must break out and ski down a mountain a night before the principle kills him in his sick experiment. Then lead in a SAS team to rescue the kids and stop the plan working. Will he make it?,Where are M16? and what's happenig to the kids at the school? Read this book to find out This is one of my favourite books of the series with all the twists and turns, the action and mystery and Alex struggle against a madman makes this a thrilling read and I would recommened this books and the series to most people. it's hard ot give a good opinion with out ruining the story but the suspense and ingenuity in the story is just great. Hope you found this review helpful, The Devonian Reviewer UK : USA: Germany: Point Blanc European and Australian cover September 3, 2001 (UK); March 31, 2002 (North America) " High in the Alps, death waits for Alex Rider " --Point Blanc tagline Point Blanc is the second book in the Alex Rider series, written by British author, Anthony Horowitz. Plot Alex Rider is at school and witnesses a man called Skoda selling drugs to some of his classmates. Alex follows him to his home, situated on a barge, but is caught by the police after using a crane to lift the barge out of the water. He accidentally drops it in a police conference center rather than a nearby car park, as he intended. The police arrest the man. Fortunately, no one is killed, but Alex's real identity is revealed when he's taken back to the station. M16 then blackmail Alex into investigating the deaths of Roscoe and Viktor Ivanov, a high-ranking Russian official - in exchange for all potential charges being dropped. The only thing linking these deaths are their rebellious sons' attendance at the Point Blanc Academy in the French Alps. Alex undergoes a dramatic physical change and takes the identity of Alex Friend, the son of billionaire David Friend. He stays with the family for a week in preparation for his infiltration of the academy. He is picked up by Eva Stellenbosch, who takes him to the De Mondu hotel in Paris. That night, his beverage at dinner is drugged, and while he is unconscious he is stripped completely naked, with every inch of his body is meticulously photographed, measured and examined for unknown reasons at this point in the plot. Alex arrives at the academy and strikes a friendship with James Sprintz, another pupil at the academy who was asked to show Alex around. James explains that something weird goes on in the academy; the other rebellious, disrespectful students each underwent a sudden overnight change and become the seemingly "perfect" pupils. James attempts to escape, confiding in Alex about his plot. Alex investigates over a number of days, and one night after sneaking out, sees James being dragged from his room by several men and Stellenbosch. The next morning James acts strangely, and has given up his escape plan. Alex investigates further, before contacting M16 via a device given to him by Smithers. Alan Blunt and Tulip Jones decide against sending immediate help. They instead put a unit on standby, and Alex searches the academy's basement, where he finds James and the other students, who explain that Doctor Grief, head of the academy, has made clones of them. Alex goes to leave to bring help, but Stellenbosch knocks him unconscious before he can. Grief explains to Alex about his plan: in the 1990s, he made sixteen clones of himself, and is now using a plastic surgeon to alter their appearances to resemble the sons of rich and influential people, as a means to eventually have his clones inherit the assets of these individuals and become one of the most powerful men in the world. He adds that Roscoe and Ivanov were both killed for suspecting that their "sons" were acting abnormally. Grief then threatens Alex by saying he will be killed the next morning through a live dissection, and imprisons him. Alex, using one of Smithers' devices, escapes and snowboards down the mountain the academy is situated on using an improvised ironing board. While escaping his pursuers, Alex is hospitalized when the force of a nearby train throws him into a fence. When Stellenbosch visits him in hospital, planning on finishing him off, she is told that he is dead. She then watches as an SAS team carry a coffin onto a C-130 Hercules, which seemingly flies to London. This is false however, and Mrs Jones convinces Alex to return to the academy with an SAS squad, led by Wolf, in order to rescue the students. While storming the school, Alex is attacked by Stellenbosch, who is shot dead by Wolf just before she could kill Alex. However, Wolf is also shot in the process, and Alex rushes out the building in anger to see Grief about to leave via helicopter. In a desperate bid to stop him, Alex uses a snowmobile to drive forward and smash into the helicopter, leaping off just before it hit. Grief is killed when the vehicle collides with his aircraft. Alex returns home, where Mrs Jones tells Alex in a debriefing that the rescue mission was a success and that all fifteen clones were apprehended. Alex then receives a call informing him to visit the head teacher of his school, Mr Bray. When he arrives and finds a clone of himself, he recalls Mrs Jones' words (as well as Jack Starbright's) and realized that one clone - his own - had escaped. Alex then fights his clone in the school, and one of the two fall from the roof of the school. It is left ambiguous which Alex survives. Awards Galaxy British Book Awards: The Children's Book of the Year Lancashire Children's Book of the Year Blue Peter Book Awards: The Book I Couldn't Put Down Askesw Torchlight Children's Book Award Trivia The book Alex Rider: The Mission Files claims that Anthony Horowitz was inspired by the first successful clone, Dolly the sheep. Horowitz read about it in a newspaper one day, and this inspired the book Point Blanc. Skoda's real name is rumored to be Jake. It was mentioned in a supplement that a third person was killed by the Gentleman before Alex's mission in Point Blanc; the man killed was named Robert Merrick. It is the second book where Alex is debriefed when the antagonist is still alive. The first is Stormbreaker. It's also the second book where Alex is blackmailed to work for M16. The first is again Stormbreaker. Useful Links This adapts the second of Anthony Horowitz's accomplished thrillers for teenagers starring fourteen year old secret agent Alex Rider. Even at this stage it's apparent the franchise is based on formula, with many of the staging points from Stormbreaker receiving another run through, so the success depends on the construction of the set pieces punctuating the formula. Horowitz is well up to that task, and adapter Antony Johnston transfers him well from novel to graphic novel. It begins with Alex bored at school, then finding the ideal opportunity to help his community, which doesn't follow the predicted path in a well-conceived stunt (on the part of Horowitz, if not Rider). His exalted status leads him back to M16, where it just so happens there's another job for which he'll be ideal. The fathers of two boys at the exclusive Point Blanc school for troubled rich children have recently died in suspicious circumstances. It's run by the suitably sinister Dr Hugo Grief and set high in the Swiss Alps, where the only way is down a sheer ski slope. "Nice place", remarks Alex on arrival. "The building was designed by a Frenchman who was certainly the world's worst architect", responds Dr Grief. "When the first owners moved in they had him shot." Yes, we're back in the territory of the lip-curling, exaggerated cartoon villain. Dr Grief has a plan, but will Alex be able to discover what it is before he too becomes one of the astonishingly well-behaved former miscreants? Given that the next volume is Skeleton Key, the sharper readers will figure that out, but Horowitz delivers a smart coda just when everything appears done and dusted. Sisters Kanako Damerum and Yuzuru Takasaki again supply manga style art tempered for those used to Western storytelling methods. There's a certain similarity to their faces with the exception of the gruesomely illustrated Madame Stellenbosch, Grief's henchwoman and former weightlifting champion. Backgrounds are minimal, but their characterisation is impressive, and their action sequences well choreographed. This matches the levels of excitement generated by Stormbreaker, but falls a little short when it comes to the panache of the dialogue. Maddy Yip's Guide to Life: A laugh-out-loud illustrated story! BOOK OF THE MONTH - A madcap new story from Sue Cheung, winner of the Diverse Book Award, filled with belly-laughs and packed with drawings! Perfect for ages 8+ and fans of Tom Gates and Sam Wit. View book Need something new to binge-watch this weekend? How about the first season of Alex Rider, adapted from Anthony Horowitz's best-selling book Point Blank and just released on IMDb TV. You can stream it free on the IMDb app through Prime Video. The launch of the new series is exciting news for Alex Rider fans, and those who are just now being introduced to this character and his high adventure life, will likely devour the show and the books, post haste. I caught up with Horowitz for a video chat recently, to talk about the Alex Rider books and season one of the IMDb TV series, of which he is an Executive Producer. Horowitz is a delightful author, as full of charisma as his popular protagonist; here's a bit of our conversation: Seira Wilson, Amazon Book Review: for people new to Alex Rider, can you tell us a little bit about him? Anthony Horowitz: Alex Rider, who first appeared 20 years ago in a book called Stormbreaker, is an ordinary teenager. In the books he's 14, in the TV series he's a little older, 16 or 17. His parents are deceased, he's been with his uncle, and very early on he discovers that all his life he's been trained to become a spy. His uncle is a spy. He said he was a banker but, in fact, he's a spy and has been teaching Alex to take over from him. So Alex is drawn, very reluctantly, into the world of espionage and adventure. All he wants to be as an ordinary school boy, but instead he becomes a sort of fighter for world liberty and survival. When you wrote the first book, Stormbreaker, two decades ago, did you have any idea that this would become a best-selling series and a franchise? Well, the funny thing is, when I wrote the very first line of the very first book, which goes: "When the doorbell rings at 3:00 in the morning, it's never good news." That was the very first line I ever wrote, and I thought: wow, this is going to be different. This is going to be special. I knew I'd found something—a voice, something that was quite adult, quite dark, quite interesting. But in answer to your question, I had no idea that 20 years later I'd be talking to you now, with 13 books out there, and millions of copies sold, and a wonderful new TV series on air—that I never saw. The first season of the TV series is based on your second book, Point Blank, can you tell us a little about that? Well, we've already made Stormbreaker as a movie so we didn't want to do the first book a second time and Point Blank works very well because it's a very early Alex book and it has him infiltrating a finishing school, a bizarre college up in the French Alps. And it's a really good mission to get started with. It's very dangerous, there's a lot to discover, there's a lot of secrets around. And it introduces M16, Mr. Blunt, who is the head of M16; Mrs. Jones, who is his number two; and Smithers, John Crawley, and all the rest of them. And we did weave into the TV show some of the origin material from Stormbreaker, so we do still meet his uncle, we learn about Alex discovering his true destiny and being trained as a spy all his life. It just worked really well and we all agreed from the start but that was the book we wanted to do. For viewers who are already fans of your books, what do you think they'll most enjoy about the show? Well, I hope they love the performance of Otto Farrant, who plays Alex Rider, because he is absolutely wonderful. They may be surprised that Tom, who is Alex's best friend in the books, has been elevated. He's played by young actor, Brenock O'Connor, and he's got much more screen time than he ever gets in the books; but the relationship between the two boys is really wonderful and enjoyable and you'll have fun being with them. I think people are going to be surprised by how adult the show is. Although it's not so adult that kids age nine and ten need to worry because there's nothing in there that's too violent or upsetting for them; but that said, I think people might be pleased that it's not kids TV either. This is real family entertainment with a dark and serious edge to it. And the best thing of all—which I hope fans are going to look forward to—is the chase: the big chase from Point Blank, where Alex goes down the hill on a snowboard—of sorts—any reader knows which sequence I'm referring to. And I said, when they adapted the book, whatever you cut out of the book, this is the one scene you must shoot. And they did it! And they did it brilliantly! Stormbreaker was made into a film in 2006 and now we have the Alex Rider TV series—what do you like about the series format? Well, having eight parts allows us to get much more into Alex's head, into his emotions, into his character, into his development. The story arc is longer. You don't need to just go for the thrills and the excitement—although I have to say the production team has done a fantastic job putting the money onto the screen. So it does often look cinematic. The actual school itself—Point Blank—up in the very desolate, snowy mountains—I don't know where they filmed it, but it really does look the business; you get a sense of cinema. The director, Andreas Prochaska, really did bring a cinematographic eye to the whole thing. Eight parts is a long time to immerse, and if it works, then the longer the better. And I have to say that the response in this country and throughout Europe—we saw it a little ahead of you—has been phenomenal! It is really something which you can lose yourself in for eight whole episodes, and right now with all the troubles that surround us, and the fears and the worries of the world of the moment, it's nice to have an escape. We talked to the author of this best-selling series about the first season of the new TV series adaptation, his favorite parts, and more. interviews kids, YA,



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