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Im fascinated by six-word stories. Telling an entire tale in so few words its magical what you can do with language. Theyre fun to write and satisfying to read. So I decided to explore these mini marvels in more detail, and see if I could pick up some tips along the way. Six-word stories at their bestFor sale: baby shoes, never worn. Ernest HemingwayThe above is possibly the most famous example of a six-word story. Legend has it that Ernest Hemingway wrote this story in response to a bet (although it appears the bet was a work of fiction itself, by Hemingways agent). To me, this example shows the six-word story form at its best. So, what does it take to create a tiny tale like this?

Conflict, action and resolutionNarrative Magazine tells us that six-word stories should provide: a movement of conflict, action, and resolution that gives the sense of a complete story transpiring in a moments reading. This makes sense. Just as with a longer story, there needs to be tension; there needs to be a beginning, middle and end. In the six-word stories case, of course, they wont all be made explicit. So to kick-start my own story, I put the word count to one side temporarily and thought about storylines that intrigued me. I needed to capture that sense of movement in my mind, from tension to resolution. For these early drafts, it didnt matter how many words I used.At the time, I was travelling home from London on a train. I gazed out of the window. A busy high street dominated by a local pub, cars waiting at traffic lights, a cemetery my mind began conjuring up scenarios. I chose three and mapped out their conflict, action and resolution in my notebook. It was a start.In a moments readingI had some story ideas. Now I needed to condense my tales down to a moments reading. Hemingways story starts with a phrase for sale an advert, impossibly recognizable, and bringing with it plenty of associations. Adverts are public, they require attention. They can be very final, once the transaction is complete. So theres plenty of food for thought in just those two words. In turn, using the symbol of baby shoes is highly evocative. Tiny toes, tiny feet, all those steps ahead of them Hemingway could have used many other phrases here (baby clothes, for example), but how many would have been so clear, so easy to visualise, and so laden with meaning?Using these symbols allowed Hemingway to say a huge amount in a very short space of time. Well-known symbols and sayings used by other authors in their six-word stories include: A DNA test (Helen Fielding) a concept which is loaded with potential angstA shadow (Jim Crace) an ominous symbol of fear and dangerThe phrase mind the gap (Hilary Mantel) a familiar warning with serious consequencesWhat symbols or sayings could I use for my own stories in order to convey big concepts in just one or two words? I jotted down ideas. Then I reduced my various storylines to just a handful of strong words and phrases.Now, there was one final ingredient to weave in.The punchlineAs I was digging for info on six-word stories, an article in the Denver Post caught my eye. It includes an interview with author and professor Jeff Lockwood. He says that good six-word stories have something in common with a joke. Theres a moment of, Ah ha, I get it.Lockwood is talking about the punchline. The twist. The big reveal at the end. Hemingways story does this beautifully with the line never worn. As we realise the implication of these words, thats when everything comes together.I looked back over some of my favourite six-word stories by other writers to see how they deal with this big reveal. Some of them mirror Hemingways format of three parts, with the first two providing context and the third offering the twist. Others do a similar thing in two parts, and yet others in six each individual word standing alone (whether separated by full stops, commas or other punctuation marks).Returning to my notebook, I asked myself: Whats the most poignant part of my story? Whats going to make the reader go Ah ha!? Whatever it was, it needed to go in that final section.The end resultSo here they are, the two six-word stories that came out of my train journey home: One drink. She never drove again. Here lies Johns only friend: Wool! Have you written a six-word story of your own? Do share it in the comments below, or get in touch via social media. Id love to read your stories. According to legend, Ernest Hemingway was challenged to write a short story using only six words. Ernest Hemingway's story? It was: For sale: baby shoes, never worn.While you're not going to be able to tell an entire life story in six words, you just might be able to catch a movement of conflict or a significant moment in a character's life. Plus it's fun. Let's look at how to write a really short story Six word stories are a great way to practice your writing without actually having to write much. They can also be used to warm up before working on a novel or short story.When I first heard about six word stories, I thought, A whole story in six words? That's impossible!Then I wrote my first one. It was really easy, not to mention fun! Once you write your first, you can write a whole slew of them. Let's look at how to write one.1. Read examplesStart by looking at some examples. A great website you can use is sixwordstories.net. If you just want to look at a few examples, here are some I liked:Rapunzel! The air he slipping! A wig?Misleadingly deep puddle. Curious child missing.I love you, too, she lied.2. Choose a Moment of ConflictPart of what makes a story, well, a story is a goal coupled with conflict. Think about the examples we listed above. Where is the moment of conflict?Rapunzel's suitor has a goal (reaching Rapunzel) and the conflict is that the hair he is climbing is a wig that is slipping. Oops.The second one implies one of two stories: the child lost in a moment OR what happens next when someone realizes the child's fallen in. The goal will determine the conflict.In the third one, the goal is to mislead someone. The conflict? The lie (or maybe why she lies).3. How to Write a Six Word StoryNow that you've looked at some examples, you're ready to write!Begin with a sentence or two that might be intriguing. A situation that tells a story without telling an entire story.Who will the characters involved be? What do they want? What will get in the way? Choose words for each. Like this.Character: gardenerGoal: to plant his liliesConflict: unearths human bonesNow, combine them, distilling the ideas into just a handful of words.Story in six words: Hello? There's bones. In my flowerbed?Or: He planted lilies. But harvested bones.If you have an idea, but can't figure out how to shorten it into six words, here's some advice: use contractions. Use I'm instead of I am. Use They're instead of they are.And don't worry if your six word stories aren't works of art. They're supposed to be fun and creative.If you're still stuck, try this tip: use magnetic poetry. You know the kind that you put on your refrigerator and mess around with? That often gives me ideas.4. Use Your Six Word Stories as a Writing PromptWhen you write or read a six word story, you probably want to know more about the story, right? Six word stories severely limit you, and of course, that's the point!Once you've written a few six word stories, why not turn it into a writing prompt? Choose one, and write that same story using as many words as you would like. Now you can create interesting characters, surprising plot twists, and as much description as you want. Give it a try and show us what you come up with!Have you ever written a six word story? How did you like the process? Share in the comments. Write a six word story about anything you like. It can be humorous, dark, mysterious, or anything else you can think of. Then use that six word story as a writing prompt.Write for fifteen minutes. Once you have a six word story, then work to expand your story into something longer. Then post both stories in the Pro Practice Workshop.Be sure to comment on a few other writers' practices. Have fun!Not a member yet? Join us here! About the author Joe Bunting About the author Joe Bunting WSJ Bestselling author, founder of The Write Practice, and book coach with 14+ years experience. Joe Bunting specializes in working with Action, Adventure, Fantasy, Historical Fiction, How To, Literary Fiction, Memoir, Mystery, Nonfiction, Science Fiction, and Self Help books. Sound like a good fit for you?View Joe Bunting's Profile In a way it was much akin to our modern selfie. In fact, writing in general is a lot like taking a selfie. It takes many things to get it right, but once you do, you make it look easy and hide all the effort behind it so that people think these things come naturally to you.Selfies aside, given the tumblr world I lived in for most of my teenage years, everything I wrote was "great" because it was three sentences long and secretly took me an hour to write. Sure, I wasn't writing anything more than a page - I would get there - but I was doing what I loved and that happened to be writing very short paragraphs that would do little for my great novel I hoped to one day write. It should come as no surprise then that over time I stumbled upon the famous "six word story" in my pursuit of tiny literature and I was ecstatic. Everything I had been working for had been legitimized! It was totally okay to write tiny stories, and even famous people were writing them, so it had to be a real art!For those of you who might have missed out, the six-word story is exactly what it sounds like: a six-word sentence that is written to tell a story. This story later evolved into the "tiny story" as well, something Joseph Gordon Levitt's coined on his website hiRECORD.org, where he compiles books of tiny stories. As you might have guessed, these stories are also very popular on tumblr due to their conciseness. But what you might not have guessed is that I am a published tiny story writer.Yes, that's right. My one and only publication as a writer (thus far!) is that one of my own tiny - somewhat pretentious - stories is featured in Joseph Gordon Levitt's Tiny Stories Vol. 3. If you're looking for it, you can find my story on page 48, though I did not draw the accompanying illustration. It certainly is nothing to boast about, though I cannot deny the angry tumblr girl of my teenage years did not jump with excitement upon finding my story in a real book.However, the thing is, despite all of my self-mockery earlier in this article, these tiny stories are actually quite delightful because they manage to tell beautiful stories in just a few words. This in turn teaches many young writers - like my teenage self - how to tell a story in a quick way without subjecting them to years of failed draft torture.It should not surprise you that the most famous six word story is attributed to Hemingway himself, though history suggests that these stories existed long before he did. However, reality aside, who better to teach us the craft of simplicity than the guru himself? After all, even if he didn't originate the type of story, he certainly embodies it with his reverence for concise, clean sentences.For those who are unfamiliar, here is his famous six word story: "For sale: Baby shoes, never worn."Maybe if you read this six word story really fast, you'll miss a very poignant bit. I encourage you to read it again - slowly - he it out loud or in your head, so you can fully absorb the story. Truthfully, to me this is one of the saddest stories I've ever heard - and it's only six words long! And since it's so short, we can look at it closer without committing too much time like we would for a novel.A Tiny AnalysisThe first two words of this six word story set you up to think it's just another item for sale. Think of how you react when you read a sign that starts with "for sale." Maybe you become curious, or maybe you shy away because you don't like being sold something. Or maybe you're so used to signs selling things that you don't even bat an eye. No matter how you react, it's likely a very different reaction than how you'll feel by the end of this very brief story.Next there are the middle two words which catch you off guard. Baby shoes aren't usually the top thing we'd think of when we hear someone is trying to sell something. Regular shoes, maybe, but baby shoes? Well that almost seems funny, doesn't it? And if the story ended here, there would be no story, just an advertisement selling shoes, likely for future mothers to buy. But then we get to those last two words and suddenly we feel nothing short of sadness. All the words before it have a new meaning, perhaps bringing to mind images of a sullen family weeping over an empty space in their home. It's so depressing, and yet you managed to feel that way just in six words. And that's pretty amazing.A "Tiny Structure"?! You'll notice that much like epics scaling 1,000 pages, this story has a beginning, a middle, and an end. It is just as much a story as Moby Dick is in that way, and therefore should be taken equally as seriously. That does not mean we therefore disregard all the work and the magnitude of Moby Dick, but instead appreciate why both stories are stories at all.To get a better feel for the tiny story structure, here is another six word story I love: "Mom taught me how to shave." Much like Hemingway's, this six word story hits you in its final two words, though it is a bit more ambiguous because it is from a first person perspective. I tend to read it from a boy's perspective because it tells more of a story in that way than if it were by a girl, in which it would feel more like a statement to me, though I still like it as a story. It's up to the reader's imagination. But that's what's great about six word stories. They teach us writers to think more deeply about what our syntax actually does and to play with it like poets do. We stop doing just what the words said, but also those that are left unsaid. After all, with only six words or a sentence or two, there is a lot being left out.Look at this famous horror story by Frederic Brown. You'll notice it's longer than the six words we've been working with, making it more of a tiny story. "The last man on Earth sat alone in a room. There was a knock on the door." This story is more of a cliff-hanger, like all good horror stories in my opinion, but this time the beginning, middle and end are divided by the sentences. The beginning and middle fill the first sentence and then the period afterwards is a sort of "climax" if you will, followed by the ending which still to this day causes me to shiver in fear. In fact, I have seen horror films filled with far more words than these two sentences that struck far less fear in me, a testament to how powerful just a few words can be.How to Use the Six Word StoryThe real trick with tiny stories or six word stories is the beginning, middle and end like I've mentioned. Like any real story out there, tiny stories include them too, but a micro version of them. As a result, you can crank out a ton of stories without putting in the effort of writing a full novel and see how you like the arcs of each story. They'll teach you how to feel out the key parts of your story as well and also help you understand if your own story is a story at all or just a statement because it's missing a piece.As for how to go about it, there is no right or wrong way to use the six word story - just give it a shot! You can use it to hone in on your prose and make it more purposeful, or to look at the broad scope of storytelling without diving into the project. Or, you can switch it up and find a tiny story you love and write a lengthier version out for writing practice! The sky's the limit with tiny stories, and that's just what makes them so great.Furthermore, these tiny stories help young storytellers become okay with the notion of giving away their best ideas, something not many of us are comfortable with. The reality with most tiny and six word stories is that the authors rarely receive credit. My own tiny story is a great example as the editors of the book mistyped my username, discrediting my work to some extent. But that's okay, because no idea is really original and given that your sentence is so short, it's likely it's already been said! As a storyteller, it's nearly impossible to have a completely original idea. Instead, it's what you do with that idea that makes you unique, and that's more comfortable for you are with that idea the more inclined you'll feel to share ideas with other people, something I think all artists should be comfortable doing.After all, you can't sell these six words for much, if anything at all, nor can you really put on a show all by its lonesome in a portfolio. Instead, use these stories more as a form of practice for you to be selective with your words, blending poetry with prose in a simple, brief exercise. Though who knows? Maybe you'll write a six word story so great it'll be featured in a collection of tiny stories like Not Quite What I Was Planning or a future Tiny Stories compilation by hiRECORD!If you are looking for a wonderful example of a six word story, weve gathered a collection of some great examples.Why not enter the Six Word Wonder contest write your own six word stories, get published, and win \$1000! recap, stories in six words are a special mix of poetry and storytelling. You are confined to just six words and punctuation to share an idea, an event, a moment with the reader. There is a famous story of Hemingway originating the form, but really it dates back to when a scribe first wrote In the beginning, there was light.What makes a great example of a six word story?Six word stories can be dark, light, funny or tragic. Much like life. For a six word story to really stand out there are a few elements that must be in place.The story makes sense to the reader.Its okay for the reader to work a little harder than usual to understand the meaning of a six worder. In fact, that can be part of the fun. But there must be a meaning in their somewhere.The story takes the reader on a journey.By definition, you want to tell some kind of a story. But a six word story is really more about taking readers sense of one place to another. That could be a beginning to an end. But it also might be an expectation to a surprise or punch-line, similar to a joke. Or it could be from feeling nothing to feeling something. It could even be rhetorical question that the reader answers in their head.The story leaves the reader with an emotion.All story telling is about emotion. A six word story might feel clever for its own sake, like wordplay. That should give a reader satisfaction from recognizing the skill of the words. Or it might tear at the heart strings or tickle your tummy. Six words can make you feel Marley was dead. To begin with Charles Dickens'For Sale: Baby Shoes, Never Worn.Attributed to Ernest Hemingway,Found true love: Married someone else.David EggersTo be, or not to beWilliam ShakespeareIt was dark inside the wolf.Margaret AtwoodThis example of a six word story above plays with our expectations. We all know the story of Red Riding Hood, but have we ever thought what it must have felt like at the moment she was gobbled up.Lovely spring weather: Bubonic plague raging.Evelyn WaughStarlet Sex Scandal. Giant squid involved.Margaret AtwoodNew genes demand expression. Third eyeGreg BearIn the beginning, there was light.The BibleThis is the oldest example of a six word story that Im aware of. Opening lines often make excellent moments to kick off a whole novel or non-fiction with six words that pack a punch. And what is a more perfect story than a journey from darkness to light.Fifteen years since last professional haircutDavid EggersWell, I thought I was funny.Stephen ColbertLonged for him. Got him. Shit!Margaret AtwoodDont put that in your mouth.Morgan SpurlockThese violent delights have violent ends.William ShakespeareNever, ever refuse a breath mint.Lemony SnicketThink and wonder. Wonder and think.Dr. SeussSix word stories pop up in music from time to time. Here, Ive tried to capture a few of the best examples.Youve got a friend in me. Randy NewmanGuess what? Im not a robot.Marina and the DiamondsIts been a hard days night.The BeatlesSix Word Story Examples from RedditReddit is a wonderful repository of the six word form. Here are a few of my favourites from r/sixwordstoriesGoodbye mission control. Thanks for trying!(deleted)He bottle-feeds his wife killer.u/charmingmysteriousSix word stories, as you can see from the example above, can deal with very dark issues. This story takes a couple of reads before you fully appreciate what has happened to the husband. No words are wasted in revealing the tragedy. I have mixed drinks about feelings.u/Nachozzi just wrote a great cliffhanger.u/GuavajavaUnfortunately, haiku possibilities, seldom appear here.u/mathmeisterThis is a fantastic example of using the six word form to combine the haiku form (five syllables, seven syllables) to amp up the complexity and interest.Tomorrow theyll interview me about my book.u/cream123Birth certificate. Death certificate. One page.u/sixwordsmythThis example by Technomyst really takes the formatting of a story to its limited. I love the way it plays with your expectations and really makes you work to decide whats really being said.Time travellers wanted. Inquire within, yesterday.u/TimeBlossomFor sale: Engagement ring. Never worn.u/HighOnAmbientpurposely failed the Turing Test.u/JamesIgnatus?Well meet at dinner, said Hannibal.u/OhSoSorryWrongHoleThis story is a fantastic reminder that you can reference other popular culture to short cut to a story punchline. Anyone who has seen or read Thomas Harris Science of the Lambs will be under no doubt about what the menu!If youre getting into the swing of this now, heres a bunch more stories taken from Six Word Wonder by Doug Weller.Won a million. Lost her mind.One bite, and her reflection vanished.Returned home wounded, but dead inside.Superman started dating the Incredible Hulk.Born. Worked forty years. Heart-attack.Under my bed, he still waits.None of his unemployment jokes work.Belly-flopped into pool. Emptied it.Through the reinforced glass, you apologised.Heres an example of a six word story where you have to think twice to understand the full meaning.Ambulance finally arrived. Left without siren.I kissed her neck. Then pushed.Married young. Now, shes forgotten me. One clumsy twin. International condemnation. Suicide.Six words can sum up a true story. This one was written after a tragic event of somebody being publicly shamed for an unpopular opinion.Mouse danced till old puss pounced.Regrets? Not wearing a crash helmet?Your WIFE called, hissed his wife.Typical! Half California is fully booked.Brontosaurus munched, oblivious to massive asteroid.Trainee wizard expelled for bad spelling.Spicy puns are ideal in the six word form. This one reminds me of Harry Potter for some reason.How cold she became by morning!The old king died. Nobody cried.Unloved celebrity bought gun. Shooting star.The killer grinned at the accused.Her lips were red. Blood red.Tasted the apple, then got naked!A riff on the Adam and Eve myth. Sounds like it might have been fun to sink into sin!First rules. Then uniforms. Then guns.The final meal was his tongue.Ted. Underestimated. Elevated. Celebrated. Venerated. Assassinated.This example of a six word story is a special case. The six words are split into six separate brief sentences. Its especially useful to describe somebodys life story.The visitors classified me under food.At work, she blinked.Everybody died.Urgent flatshare. Professionals wanted.Exorcist preferred.If you want to read more examples of six word stories, learn more about six word wonder or even enter the six word story contest, follow the link.And if youd like to read more of our six word wonders, why notcheck out the books, Six Word WonderandSix Word Story? Learn how to write a six-word story, six-word memoir, or a six-word horror story with this daily writing exercise! Lets talk about a fast and fun way to hone your narrative skills- the six-word story. This practice is perfect for a daily writing exercise that will engage your creative mind. Writers can use the six-word story as a warm-up or a way to prompt flash fiction, short stories, or even longer-form fiction. If you created a six-word story every morning for a year, you would have almost four hundred creative ideas to explore and expand on. So, lets get started by writing our first six-word story! A Six-Word Story is a form of flash fiction that tells a complete story in just six words. This concise storytelling method challenges the writer to convey a narrative, evoke emotions, and often provide a twist or surprise within the limited word count. The most famous example attributed to Ernest Hemingway is: For sale: baby shoes, never worn. Heres a six-step guide to writing a Six Word Story: Choose a Theme or Emotion:Decide on the central theme or emotion you want to convey. This could be anything from love to loss to joy to suspense. Identify Key Elements:Think about the essential elements of your story: character, setting, and conflict. These elements should be implied rather than explicitly stated. Draft a Sentence:Write a sentence that captures the essence of your story. Focus on the core idea and ensure a reader can understand with minimal words. Refine and Edit:Trim unnecessary words and refine your sentence to exactly six words. Each word should add significant meaning to the story. Add Depth and Emotion:Ensure your six words evoke emotion or intrigue. The reader should feel something or be curious about the larger story behind the words. Test and Revise:Share your story with others to get feedback. Choose a Focus:Decide on one aspect or experience you want to encapsulate in your memoir: Draft and Condense-Write a longer sentence or paragraph about the chosen aspect. Then refine it to six essential words. Use Powerful Words:Select words that carry weight and evoke emotion or imagery. Convey a Story or Insight:Aim to provide insight into your personality, experiences, or life philosophy. Revise for Impact:Edit your memoir to ensure it is impactful and resonates with you or others. This concise format encourages introspection and creativity, making it a popular exercise in self-expression. A Six-Word Horror Story is a concise story that aims to evoke fear, suspense, or unease in just six words. The format forces the writer to be highly creative and to choose words that can imply a larger, chilling narrative. Found dead, phone still ringing. The last man on Earth heard. She heard her dead child calling. Voices from the attic. Im alone. Forgotten child in mirror waves back. Theres a stranger in my bed. These examples show how much can be suggested in just six words, often leaving much to the readers imagination and creating a sense of dread or horror through implication and brevity. Writing a Six Word Horror Story involves crafting a concise yet chilling narrative. Heres a step-by-step guide: Decide on a central theme or horror element you want to convey, such as ghosts, isolation, monsters, or psychological terror.Consider the essential elements that create fear or suspense, such as a creepy setting, a mysterious event, or a sudden revelation.Write a sentence that captures the essence of your horror story. Focus on the core idea and ensure your reader can understand with minimal words.Cut unnecessary words and refine your sentence to exactly six words. Each word should contribute significantly to the storys impact.Imply a Larger Narrative:Ensure your six words hint at a larger, unsettling story or scenario. The reader should sense the horror beyond what is explicitly stated.Share your story with others to see if it evokes the intended fear or suspense. Based on the feedback, make any necessary revisions.Theme: Ghost/Key Elements: Unexpected appearance, familiar voice.Draft: I heard grandmas voice. Shes been dead five years. Refine: Heard grandmas voice. Shes been dead. Theme: Isolation/Key Elements: Solitude, realization.Draft: Alone in the dark, but I feel someone watching. Refine: Alone in the dark. Someone watching. Theme: Monsters/Key Elements: Creature, surprise.Draft: Theres a monster under my bed. Its not mine. Refine: Monster under bed. Its not mine. Theme: Psychological Error/Key Elements: Mind games, doubt.Draft: My reflection moves, but Im standing still. Refine: Mirror reflection moves. Im still. Following these steps, you can create a brief yet profoundly unsettling Six-Word Horror Story. Wrapping Up: So, there are three ways to write your six-word horror story. You can use this technique for microfiction, write a brief memoir, or, finally, a spine-tingling tale. This practice is the perfect writing exercise to incorporate into your daily habits! Continued reading on Six Word Stories: The Write Practice- Six Word Stories Related Just how short can a story be? Can you capture a characters journey, a world of emotions, or a dramatic twist in just a handful of words? Many writers have taken up the challenge, and so far, six words are leading the pack. A six-word short story is exactly what it sounds like: a complete story told in just six words. But dont let the small word count fool you. These stories can be just as moving and impactful as longer ones. Take this classic example: For sale: baby shoes, never worn. The story goes that someone dared Ernest Hemingway to write a short story using only six words. And then he proved himself with the above. Its a great story, but just a story. There is no real proof that he wrote it. Plenty of similar sentences appear on classified ads dating back to the late 1800s and early 1900s. The earliest known attribution to Hemingway only appeared thirty years after his death. Its more likely a case of storytelling lore. Even so, its a brilliant example of what six-word stories can do. It hints at heartbreak, loss, and an entire world of untold details, all without a single extra word. Writing a six-word story isnt as easy as it sounds. Its not just about slapping six words togetherits about crafting a narrative with depth and emotion. Condensing big ideas: How do you create a story with a beginning, middle, and end in six words? You can do it. Lets explore how to do it. Step 1: Choose a Core Idea or Emotion: Start with a single, powerful concept, theme, or emotion. Think of something that resonates deeply with you or that you want to explore. Step 2: Brainstorm: Generate a list of words and phrases related to your core idea. Step 3: Draft: Write a rough draft of your story, focusing on the key elements of the plot, characters, and setting. Step 4: Refine: Edit your draft to remove unnecessary words and focus on the most impactful ones. Step 5: Test: Share your story with others to get feedback. Step 6: Revise: Make any necessary adjustments to your story. Step 7: Finalize: Once you are satisfied, finalize your six-word story. Step 8: Share: Share your story with others to see if it resonates with them or sparks their imagination. Based on the feedback, make any necessary revisions. Heres an example following these steps: Loss Key Elements: Baby, unused item Draft: Selling baby shoes, never worn. Refine: For sale: baby shoes, never worn. Add Depth: The brevity and word choice hint at a tragic, isolation, monsters, or psychological terror.Consider the essential elements that create fear or suspense, such as a creepy setting, a mysterious event, or a sudden revelation.Write a sentence that captures the essence of your horror story. Focus on the core idea and ensure your reader can understand with minimal words.Cut unnecessary words and refine your sentence to exactly six words. Each word should contribute significantly to the storys impact.Imply a Larger Narrative:Ensure your six words hint at a larger, unsettling story or scenario. 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