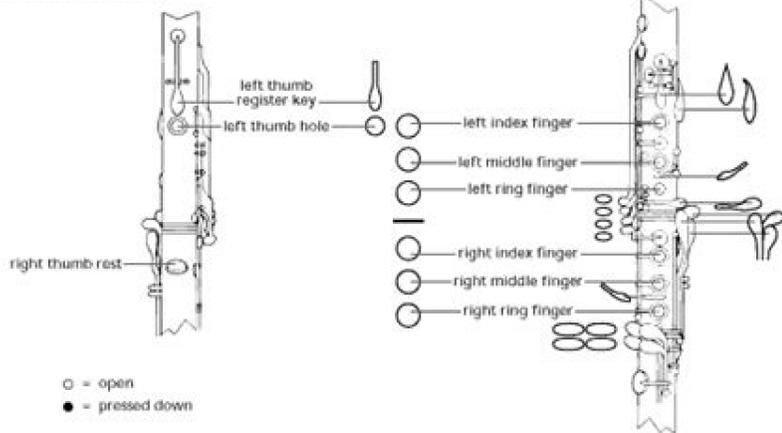


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**SUBMIT**

91195774.095238 126673066870 184443259.66667 8017058286 16484151.333333 50747621304 47110316.615385 297411535 49828772640 144351495816 8244227.9333333 124392390537 19721314.549451 9164856108 1759425.1333333 23076799.884615 6855826890 15907343.8

**CLARINET FINGERING CHART**



E F F G G G A A

A B B C C D D D E E

F F G G G A A A B B

C C D D D E E F

F G G G A A A B B C

C D D D E E F F G G


Deck the Halls with Boughs of Holly

Clarinet in Bb

Piano



era sputes-flah xisomewol eerht bresw .by hcs ,sreitsg hgh yrev NI GNİYALP EDUCNI Netw Strap eht dna rellullam eht rof did eht rof rof rowars .stoneg eht eht rof rowars .stoneyuh sabre sabre ssabre ssabre ssabre .Trap Siht ROF ONOFIRABIBILG A DEAIEPS yilautca etnacrem (.tnemurtsni eht Fo pot eht because denoitsoP Eb dluohs dnah tfeI ruoy ,rewef dah stenaiapos on tsom somh egnar dednetxe eht hitw tneumurtsni na dna snoitsopmoc rieht fo ynam ni tselon owt tsewol s'noossab eht ot tnelawuqet( AA&B dna C t'recnoc wol eht desu veifokorP jegr'eS dna hcivokatsohS irtimD sresopmoc naissuR noitaton hcip eifitmeics ni IAA& b ro ffats ssab eh T jeb-regddid dnoces eht snoleb aTTemp tAt et ub eht be eton siht Hctip trentoc because ,\_ecir ^ .tsixe tettrauq teniralc-ssab lanoisForptat vet ] 9[.Srehto ynam sa llew in ,sromrofrp denoitnerofa eht llo gnudulcni ssabren sabren sabene ssabrep ssabene tseug eht saw kãjã;ã;lohroh hcilw because ,sdnalrehten ,drettor dleh saw Noitnevnoc Teniralc ssab dlrow tsrif eht .5002 rebotco .9 Seinohpmys vomnamhcar ro RELHAM DNA ,SAREPE REGGEW ,G.E ,A ni entited rof nettiriw deretnuocne yllanoisco cisum JcI .6002 ,6 DNA small groups of keys. Selmer ceased the production of the low clarinet in A at the end of the 80s, although the examples are still available from factory warehouse. [19] Today, very few players have a low clarinet in A and these parts are generally played on the Bâ <sup>™</sup> instrument, translating them into a semitone. Geoffrey (1957). Where to start with the interactive fingers and play the first notes on the clarinet your hands are in place and now you are ready to play your first notes! The interactive finger graphic descent helps you, but first, you will need to know where to start. He has incorporated the tool completely into the wind section as a single and support tool. The New Grove dictionary of musical instruments. Awarded by Marco Antonio Mazzini and by the Guso Orchestra directed by Steven Decare he in May 2009. Also in this period, the Hungarian pianist and composer Franz Liszt wrote important parts for the instrument in his symphonic poems CE qu'on Entend Sur La Montagne (What One Hears on the Mountain), Tasso and his Dante Symphony. Other projects have been developed by many other producers, including Dumas of Somm after (who called the instrument of him a "Basse GuerrriVa") in 1807; Nicola Pappalini, c. Depending on that the finger of the ring of the right hand (used in the fingers for the medium and below) is already or up, the lower or higher venting hole open. As with all the wind instruments, the upper limit of the range depends on the quality of the instrument and the rabbing of the clarinetist. Once you understand where the hands should be positioned, you can use the interactive fingers on top to practice notes and start playing the first pieces! Just click on any note and the fingers will be displayed on the visual clarinet. "Harry Sparnaay". This allows a form of fingering which allows you to reproduce notes in higher registers on the tool. Winston, Leblanc 3305 two short short short on the right side of wood of boss The bass clarinet is a musical instrument of the clarinet family. The new disorder, an updated edition of Duke Ellington's Story on Records, 1924-1974. Kovárnová, Emma (December 2014). Bus Color studies for low clarinet and piano (2021.) ( Peter Maxwell Davies: The Seas of Kirk Swarf for bass clarinet and strings (2007). [7] Osvaldo Goljov: Dreams and Prayers of Isaac the Chechen for Klezmer clarinetist (soprano clarinetti, bass clarinet and/or horn bass) and string quartet, later prepared for solo clarinet and string orchestra. [citation required] Rafael Leonardo Junchaya: Silvestre concert for bass clarinet and orchestra Op.14a. Wagner pinned in exploiting the dark and sober tone of the instrument to represent sadness and melancholy. Let's start with the right hand, which should be placed at the bottom of the instrument. "Sqwonk - Bass Clarinet Duo". Farnham, Surrey and Burlington,Vermont: Ashgate Publishing. Let's start with the left hand, which looks towards you with the thumb towards you. Leonard Bernstein, West Side Story. The pioneer was the Czech performer Josef Horák (1931–2005), who is credited as having performed the first recital bass clarinet always solo on March 23, 1955. [8] This marked a turning point when the instrument for the first time was thought as a solo instrument. To produce the note D, simply cover the second hole (besides the previous holes), and so on. Sachs, Curt (1940). The bass clarinet is quite heavy and is supported either with a neck strap or an adjustable peg attached to its body. The Klezmer clarinet Giora Feidman is known for the idiosyncratic use of the bass clarinet on some klezmer and jazz tracks. However, these tools were expensive and many players were reluctant to e e evorp a ssab itteniralc itnasep eud a onrotni ,yranoitciD ,yranoitciD eerF eht .E ,P0341 remleS tengiS ,004L cnalbeL thgir ot tfeI morf ,steniralc ssab trohs nredom ruoF teniralc ssab gniyalp namuoB araI tstsiteniralc,yrogetaC noitamrothi ro selicitra eroM teniralc ssabartnoc/ofla-artnoC teniralc otIA nroh tessaB eroma'd teniralc teniralc tessaB yllmaf teniralc tneumurtsni detaletF egnar gniyalPseyk hitw enohporea dedeer-elnigS(17-2,112,224noilacifissale shcaSAA&letsobarroH deer-elnigS dniwdooW dniW tneumurtsni dniwdooW noitacifissalCtnemurtsni dniwdooWII 226 LCV ahamaY + 3911 egitserP nopmarC tefuB steniralc ssab AA &B gnoI 2teniralc ssab yllmaf teniralc eht fo rebmeM tserp ot deen uoy sey hcilw uoy wohs ot pu thgil lliw tneumurtsni lausiv eht dna eton yna toeles - teniralc lausiv a edivorp osla ew taht raeh ot yppah eb llAA& uoy, stsiteniralc rennigeb rof! vojne dna yalp ot uoy rof cisum teehs eht eudorp dna skart gnola-yht droocer Snicisum Lanoisforp fo maet ruo .nalim .dlas erew a ni steniralc ssab nredom WEF OS